



Tic, Tac, Toe: Flamenco without borders



Tic, Tac, Toe, the famous X&O game, comes into life in this Flamenco show that reflects the ambition and strategy involved while playing.

For one hour, each player, through flamenco-style weapons, will try to be the first to fill a row of squares and win the game. Many Flamenco styles such as *soleá*, *caña*, *seguiriyas*, *tangos* and *fandangos* will be performed. The game consists in singing, guitar and dance – “played” by a dancer, a guitarist and two singers.

The musical composition was made by Daniel Yagüe, with the voice of Desiree Paredes and Pablo Oliva. The original idea of the choreography is from Juan Carlos Avecilla. *Tic Tac Toe* has won the Choreographic Contest of Spanish Dance and Flamenco of Madrid 2016, in “solo” modality, at the Teatro Fernan Gomez.

PARTICIPANTS

- Juan Carlos Avecilla, *bailaor*
- Daniel Yagüe, flamenco guitar
- Desiree Paredes, *cantaora*
- Pablo Oliva, *cantaor*

MUSIC
NEW YORK

Mon, November 07, 2016

Venue

Instituto Cervantes New York, 211 E 49th St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

[Buy tickets](#) (general admission: \$20; Cervantes Institute members: \$10)

More information

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Credits

This concert of part of the [Flamenco Riot 2017](#) concert series. Photo by J.C. Arévalo.