



# The visual poetry of García de Marina at the New York City Poetry Festival



**VISUAL ARTS**  
**NEW YORK**

Sat, July 28–  
Sun, July 29, 2018

## **Venue**

Governors Island, New York, NY 11231  
[View map](#)

## **Admission**

Free

## **Credits**

Organized by the Association of Poets of  
New York

Artist García de Marina presents 14 of his works, some of them unpublished, at the eighth edition of this leading poetry festival held in Governors Island.

The [New York City Poetry Festival](#) offers every year a unique platform for local and international poets to promote their work and to meet and collaborate with other artists.

## **ABOUT GARCÍA DE MARINA**

Born in Gijón in 1975, [García de Marina](#) surfaced from undergoing a deep transformation in 2010, when his passion for photography sparked a career characterized by photographic reflection, in sharp contrast to the author's restless nature. In less than a year, this "poet of the prosaic" made the leap from social networking to exhibiting his work in galleries. After a largely unassuming and unquestioning life, photography involves a change of personal outlook in a context of economic and social crisis.

His uncommon creativity has not gone unnoticed, and his work has been published in several countries in the world. He has made a number of individual exhibitions and taken part in different collective exhibits, in addition to diverse art fairs. His lens is irreverent with the real: it seeks to transform and stamp objects with new identities; it challenges the obvious, and pays heed to the grandeur of the everyday. The bareness of his photography endows objects with a leading role, while they are stripped of their essence to be reinvented. It lends intensity and emotion to a piece of cutlery or a match, or tells a story with an eggshell. The artist does not carry out any photographic manipulation on the images, but



transfigures his subjects by setting up scenarios, and searches for the best angle to take a picture of them. From the minimalist perspective, the inventiveness of his gaze lays claim to another reality.

In 2015 he was one of the chosen ones by the Spanish Embassy to participate in the *Photo Week Washington D.C.* In 2017, the Contemporary Art Museum of Castilla León in Spain (MUSAC) selected three of his pieces for the *Constellations* exhibition, experimental poetry in Spain (1963-2016), where for the first time, the presence of visual and experimental poetry in Spain from the 1960s to the present is addressed.

During last years the artist has participated in some Festivals of photography, in Spain and abroad as *Photo Week D.C.* in Washington (2015), *Photo Romania Festival* (2015), *Photometria Festival* in Greece (2016), *Festival of the light* in Argentina (2016), *Bucharest Foto Week* (2016), *Addis Foto Fest* in Ethiopia (2016), *Uppsala Photo Festival* in Sweden (2017) and *Yangon Photo Festival* in Myanmar (2018).

In 2018 presented his exhibition *Diálo2* at Barjola's Museum in Spain together with one the most important visual poets of the 20th century in Spain, Joan Brossa. García de Marina is represented by Gallery 133 (Canada), M Contemporary (Australia), NoonPowell Fine Art (United Kingdom), Bluerider Art Gallery (Taiwan) and Candice Berman Gallery (South Africa).