



The Omnivore Realism of Photography



VISUAL ARTS
NEW YORK

Tue, February 04, 2014

Venue

Americas Society, 680 Park Avenue (at 68th Street), New York, NY 10065

[View map](#)

Phone: 212-628-3200

More information

[Venue's website](#)

Credits

Organized by Americas Society. Carlos Cruz-Diez, *La Burriquita*, *El Silencio*, Caracas, Venezuela, 1952. Image courtesy of the artist.

The winner of the 2013 Prince of Asturias Award for Literature, Antonio Muñoz Molina will speak via videoconference with Carlos Cruz-Diez about the artist's unknown photographs in black and white.

Considered one of the most prominent contemporary Spanish writers, Antonio Muñoz Molina and exhibition curator Gabriela Rangel will speak at Americas Society with artist Carlos Cruz-Diez about his unknown photographs in black and white of vernacular culture and folklore rituals in his native Venezuela. Cruz-Diez will participate in the conversation via videoconference.

This panel discussion will be held as part of *Within the Light Trap: Cruz-Diez in Black and White*, an exhibition that gathers a condensed body of photography made by the artist since the 1940s.

Antonio Muñoz Molina studied Art History at the University of Granada and Journalism in Madrid. Besides the Prince of Asturias Award, the author has been distinguished with the Jean Monnet Prize of European Literature and the Prix Méditerranée Étranger, among others.

This event marks the opening of the Winter 2013 exhibition *Within the Light Trap: Carlos Cruz-Diez in Black and White*.