



# The New York LGBTQ+ Film Festival 2021



FILM  
NEW YORK

Fri, October 15–  
Tue, October 26, 2021

## Venue

At Nitehawk Prospect Park and The  
LGTB Community Center, New York  
City

[View map](#)

## Admission

In accordance with New York City  
guidelines, proof of vaccination will  
be required for all in-person  
attendees

## More information

[View full program](#)

The 2021 edition features more than 130 new films screening at selected locations in New York City and online anywhere in the U.S., and includes two Spanish movies this year.

## CUT!



- **In-theater screening on October 21 at 9:30 pm.** At Nitehawk Prospect Park, 188 Prospect Park West, Brooklyn, NY 11215. [Buy tickets.](#)
- **Virtual screening available from October 15–26.**
- Directed by Marc Ferrer, horror-comedy, Spain, 79 minutes. [Watch trailer.](#)

Marcos is a struggling director desperate to produce his low-budget queer take on Italian Giallo thrillers. But when the cast and crew begin to die



gruesome deaths, he becomes both a prime suspect for investigators and the killer's potential next target.

Marc Ferrer's horror-comedy melds mystery and unabashed pastiche with an early Almodóvarian sense of humor. Featuring Spanish icons including Samantha Hudson and La Prohibida, *CUT!* is a meta slasher showcasing the world of queer artists in Spain and Catalonia.

## SEDIMENTOS



- **In-theater screening on October 22 at 7:30 pm.** At The LGTB Community Center, 208 W 13th St, New York, NY 10011. [Buy tickets.](#)
- **Virtual screening available from October 15–26.**
- Directed by Adrián Silvestre, documentary, Spain, 89 minutes. [Watch trailer.](#)

Six trans women travel to a rural town in Spain to become one with nature and participate in a communal experience that leads to emotionally vigorous conversation and conflict. As the women discuss the evolution of trans rights in Spain and its legal system, they ultimately gain a deeper understanding of their innermost selves.

Director Adrián Silvestre's free-flowing documentary delves into their connections and differences as a collective, capturing the women with empathy and as they truly are.