



# The moon in a pot (a misunderstood show)



Spain's La petita malumaluga integrates dance, theatre, live music and technology in this poetry-filled production created specifically for a young audience and their families.

*The moon in a pot (a misunderstood show)* is a trip through the deepest emotional corners of a moon in constant search for its essence. Happiness as an unnegotiable tool to finding yourself again.

— La petita malumaluga

**La petita malumaluga** is an internationally-acclaimed company of world-class dancers and musicians from Spain that have created a unique approach to performing arts through interacting with babies, toddlers and their families. They believe in respectful creative projects, provocatively non-childish languages and artistically contemporary productions.

Their productions have been presented in China, Norway, United Kingdom, France, Denmark, Hong Kong, Taiwan, Finland and Macao, in some of the most important theaters and festivals of the international scene: Teatre Nacional de Catalunya (Barcelona), Teatro Español (Madrid), Mercat de las Flors (Barcelona), *Festival Grec* (Barcelona), Shanghai Children's Art Theater, *Festpillene Bergen International Festival* (Norway), National Kaohsiung Center for the Arts – Weiwuying (Taiwan), *International Arts Carnival* (Hong Kong), Macao Cultural Center and Dansa València.

The creations of the company have been recommended by the “Red de Teatros” and have been nominated for the Max and Butaca Awards.

**KIDS**  
**NEW YORK**

Sat, November 19–  
Sun, November 20, 2022

## Venue

Lincoln Center for the Performing Arts,  
Lincoln Center Plaza, New York, NY  
10023

[View map](#)

## Admission

[Buy tickets](#). Aimed at children aged from 0 to 3 and their families.

## More information

[Lincoln Center](#)

## Credits

Presented by La petita malumaluga. In collaboration with Generalitat de Catalunya's Department of Culture & INAEM. With the support of Estruch Sabadell, Teatre Principal de Vilanova i la Geltrú, SaT! and FiraTàrraga. Image by David Ruano.