



# The Limit of Our Gaze



A showcase of Spanish non-fiction films directed by women and a series of panel discussions and Q&A's with the guest filmmakers attending.

The aim of the symposium is to reflect upon the aesthetics, poetics and political parameters in which Spanish non-fiction productions are made today and the limits, frontiers and trademarks of the feminine gaze. Access to the American market is often complicated for independent productions, so the documentary films to be showcased will allow American audiences, curators, distributors and programmers to have access to the current non-fiction Spanish panorama. In addition, the guest filmmakers will have the opportunity to network with relevant professionals from the film industry in NYC establishing valuable connections develop an international film presence.

## GUEST FILMMAKERS

Mercedes Álvarez, Neus Ballús, Cecilia Barriga, Virginia García del Pino, Pilar Monsell, and Sandra Ruesga.

## CURATORS

Ruth Somalo is a Spanish artist, filmmaker, curator and a PhD Candidate at Universidad Autónoma de Madrid. She is researching the expression of emotions in first person documentary and a member of the research group HIST-EX funded by the Spanish Ministry of Science and Innovation doing research in history and philosophy of emotions from a multidisciplinary and transversal approach. She is a programmer of the film festival DOC NYC and often collaborates with other international film festivals and documentary series like Stranger Than Fiction.

Lur Olaizola (San Sebastian, 1988) is a visual artist, editor and cultural manager living in NYC. She is the coordinator of the Architecture & Design Film Festival

**FILM**  
**NEW YORK**

Fri, October 02–  
Sat, October 03, 2015

### Venue

King Juan Carlos I of Spain Center, 53  
Washington Square S, New York, NY  
10012

[View map](#)

### Admission

Free admission.

### More information

[Venue's website](#)

### Credits

With the support of AC/E, Spain's Public Agency for Cultural Action, NYU Department of Spanish and Portuguese, NYU King Juan Carlos I of Spain Center. Opening reception sponsored by La Tienda – The Best of Spain. Networking breakfast sponsored by Doughnut Plant. Accommodations sponsored by Room Mate Grace Hotel. Media Sponsors: PRAGDA, Spain Culture New York, SPAIN arts & culture. Image: Allá Lejos by Gloria Vilches / Design by Lur Olaizola.



of NYC. She organized its fifth and sixth edition in NYC and the first one in LA in March 2014. She also co-curated and co-organized the last edition of Screen Loud Film Festival in the Anthology Film Archives. Currently, she is organizing its new edition.

## SCHEDULE

### October 2: Paisajes / Landscapes

- Program 1. 2:00 pm: *The Jury* + *The Initiation* (Virginia García del Pino and Sandra Ruesga) 80 min. screening + 25 min Q&A with Chi-Hui Yang.
- Program 2. 5:00 pm: *Africa 815* + *Making Memory* (Pilar Monsell & Sandra Ruesga). 76 min. screening + 25 min Q&A with Ruth Somalo.
- Program 3. 7:30 pm. *Three InstantsaShout* + *Five Elements for any Universe* (Cecilia Barriga & Mercedes Álvarez). 96 min. screening + 25 min Q&A with Susana Draper (Princeton.)

### October 3: Miradas / Glances

- Program 4. 3-5 pm: Expert panel with the 6 directors, screening and speech.
- Program 5 : 5 pm: *The Plague* + *Im Fluss* (Neus Ballus & Cecilia Barriga.) 87 min. screening + 25 min Q&A with Lur Olaizola.





collage · Alla lejos by Gloria Vitches

# THE LIMIT OF OUR GAZE

WOMEN FILMMAKERS AND CONTEMPORARY DOCUMENTARY IN SPAIN

MERCEDES ÁLVAREZ · NEUS BALLÚS · CECILIA BARRIGA  
VIRGINIA GARCÍA DEL PINO · PILAR MONSELL · SANDRA RUESGA

FIRST ANNUAL SHOWCASE & SYMPOSIUM ·  
Friday & Saturday **OCTOBER 2 & 3 · 2015**

King Juan Carlos I of Spain Center  
53 Washington Square South

AC/E

Spain's Public Agency  
for Cultural Action

NYU   
King Juan Carlos I of Spain Center

 NEW YORK UNIVERSITY

LA TIENDA  
*The Book of Spain*

 DOUGHNUT PLANT

PRAG  
DA





All films have English subtitles.