



The Last Call



A micro-theater performance inspired by *The Human Voice* by Cocteau.

One actor. One small audience. One condensed space. Intimate theater. A victim of love waits for the call that will both give him life and take it away from him. The wait and hope filled with desperation. (In)communication, the solitude of big cities, the option of living a lie and the addictions that create emotional dependency. One everyday phone call in which what isn't said is as important as what you hear. A tribute to everyone who is alone in NYC.

This is an experimental work in progress designed to be performed at non-conventional spaces. Instituto Cervantes NY presents the show in its gallery as part of the program *Cervantes in Live: Theater without Limits*.

The Last Call was premiered at Dixon Place, has been put on the stage of Manetamed Barbershop in Williamsburg and has been selected to participate in United Solo NYC 2015.

THE LAST CALL

- Adapted and performed by Alfredo Tauste
- Directed by Rafael Abolafia

PERFORMING ARTS NEW YORK

Mon, June 01, 2015

Venue

Instituto Cervantes New York, 211-215
East 49th Street, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

[Buy tickets](#)

More information

[Instituto Cervantes New York](#)

Credits

Organized by Instituto Cervantes New York.