



The Bald Soprano



A theatrical production directed by Guillermo Logar and presented as part of Cervantes in live: Scene without limits.

The Smiths, The Martins, Mary and the Fire Chief represent the absurdity of daily life. What Ionesco called *The Tragedy of Language* more than half a century ago is still relevant today. A satire of bourgeois lifestyle and ideas, an unparalleled work of art and ultimately a whimsical theatrical experience.

THE BALD SOPRANO

- Produced by The R.Mutt Society
- Text by Eugène Ionesco
- Directed by Guillermo Logar
- Featuring Kat Erasmus, Xavier Galva, Charlie Gillette, Jacob Rico, Nanda Valencia and Peter Wallace.

The Bald Soprano is part of [Cervantes in live: Scene without limits](#), a program that embodies how far the performing arts are connected to a continued will to investigate and experiment with its own limits and the limits of other disciplines, and to the search for new forms of representation, formats, spaces, languages. An approach that unveils these limits through transgression and that will leave no one indifferent.

PERFORMING ARTS
NEW YORK

Tue, June 02, 2015

Venue

Instituto Cervantes New York, 211 East 49th Street, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

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Credits

Organized by Instituto Cervantes New York.