



Sinesthetic Memory: Ivana Larrosa's Lunch with Ducks



Spanish visual artist Ivana Larrosa presents her video performance at the 2017 Winter/Spring Flaherty NYC series “Broken Senses.”

Ivana Larrosa’s *Lunch with Ducks* is part of the program *Sinesthetic Memory* that invites the audience to experience short films by Roddy Bogawa, Steve Reinke, Clint Enns, Chris Marker, Nazl? Dinçel and Guido Hendrikx through synesthetic sensations (hear colors, feel sounds, taste shapes) while mobilizing emotions and memories.

Broken Senses explores the relationships between the senses, knowledge, the creation of memory, and our experience in understanding the world. How does one represent sense memory? Can one identify with sense memories one has never had through the experiences of hearing, touch, smell, taste, vision, kinesthesia, and altered states? Through personal and historical experiences, ranging from the joyful to the solemn, these embodied interventions conjure affective strategies to address blindness, sexuality, government surveillance, family, aging processes, death and grief, bliss, trauma, love, fear, and spiritual awakening.

ABOUT LARROSA’S PIECE

Larrosa cooks blind, talking not only about an event but the ways it reverberates throughout her life. Exploring identity through the body and its limits, Larrosa’s work investigates the impact of her permanent double vision and her experience of space caused by a car accident. Larrosa embraces this disjunction in a spirited, playful way, finding eccentricity and humor. Her video performances move from trauma to the idea of an event as a cathartic and conceptual self-ethnographic landscape where the body is played against obstacles inside given parameters.

VISUAL ARTS
NEW YORK

Tue, January 31, 2017

Venue

Anthology Film Archives, 32 Second Avenue, New York, NY 10003

[View map](#)

Phone: 212-448-0457

Admission

[Buy tickets](#) (\$11, general admission)

More information

[Flaherty NYC](#)

Credits

Curated by Ruth Somalo



Join Artists Ivana Larrosa, Roddy Bogawa, Guido Hendrikx and Nazl? Dingel in person for a post-screening discussion with Nayland Blake, artist and chair at the ICP-Bard MFA program. This series takes place at Anthology Film Archives every other Tuesday from January to March.