



# 'Two Arrabalesques: A Surrealist Café'



A celebration of the carnivalistic and provocative work created by Fernando Arrabal featuring poetry, cabaret interventions, and impromptu performances, as part of the Performa 13's Surrealist Weekend.

The singular work of Paris-based Spanish filmmaker and poet Fernando Arrabal defies categorization, utilizing humor, shock, and confrontation while embracing excess, irrationality, and the grotesque. In a celebration of his provocative *oeuvre*, Performa and Martin E. Segal Center, CUNY host two evenings of poetry, cabaret interventions, and *impromptu* performances at the Bowery Poetry Club, all presided over by this legendary and controversial figure.

These Two Arrabalesques will feature unexpected juxtapositions, confounding non-sequiturs, and raucously liberated psyches.

Participating poets, musicians and artists include Todd Colby, Joseph Keckler, Jacoby Satterwhite, Jamie Isenstein, Cyril Duval.

## ABOUT FERNANDO ARRABAL

Fernando Arrabal (born 1932), is a Spanish playwright, screenwriter, film director, novelist and poet who settled in Paris, forming the anarchic Panic Movement with Alejandro Jodorowsky and Roland Topor there in 1962. This second generation Surrealist group took inspiration from Luis Buñuel and Antonin Artaud to create spectacular happenings and theatrical events with the goal of employing Surrealism to explore fundamental, primal concerns, following the dilution of the movement into mainstream culture.

## PERFORMING ARTS NEW YORK

Sun, November 10–  
Mon, November 11, 2013

### Venue

Bowery Poetry Club & Cafe, 308  
Bowery, New York, NY 10012

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### More information

[Performa 13](#)

### Credits

Co-presented by [Spain Culture New York-Consulate General of Spain](#) and Performa as part of Performa 13 in collaboration with the Martin E. Segal Theatre Center and the Bowery Poetry Club. Organized by Marc Arthur, Charles Aubin, Mel Gordon, with additional support from Frank Hentschker.



[Buy tickets](#) online.