



# Sunday's Illness at the Tribeca Film Festival 2018



**FILM**  
**NEW YORK**

Thu, April 19–  
Sat, April 28, 2018

## Venue

Various venues, New York City

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## Admission

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## More information

[Tribeca Film Festival](#)

The TFF hosts the North American premiere of “Sunday’s Illness” by Spanish director Ramón Salazar.

The Tribeca Film Festival is one of the leading film festivals in New York that showcases a diverse selection of independent films since its inaugural year in 2002. In this year’s edition, the line-up includes Ramón Salazar’s latest production, *Sunday’s Illness*.

## SUNDAY’S ILLNESS



- **On Thursday, April 19 at 7:45 pm.** At Cinépolis Theater 01, 260 West 23rd St. New York, NY 10011.
- **On Friday, April 20 at 5:30 pm.** At Regal Theater 04, 102 North End Ave. New York, NY 10282.
- **On Saturday, April 21 at 8:15 pm.** At Regal Theater 06, 102 North End Ave. New York, NY 10282.
- **On Saturday, April 28 at 7:15 pm.** At Cinépolis Theater 04, 260 West



23rd St. New York, NY 10011.

- Directed by Ramón Salazar Hoogers, 2018, 113 minutes. [View trailer](#) (in Spanish).

From the outside looking in, Annabel (Susi Sanchez) would seem to have everything. She's a successful businesswoman. She has a wealthy husband, and a place in society. But she also harbors a secret in her past, and one day, while hosting an opulent dinner party, that secret comes to call. After the dinner, Annabel is confronted by Chiara (Barbara Lennie), a member of the catering staff and the child Annabel abandoned over thirty years prior. The daughter, who was eight years old when her mother left, isn't interested in money. She has a single, unusual request: that Annabel spend ten days with her in a remote house in the mountains and then she will leave her alone forever.

Written and directed by Ramon Salazar Hoogers, *Sunday's Illness* is an eerily dreamlike, undeniably beautiful meditation on an unconventional maternal bond. Featuring exquisite, austere compositions, wonderful performances from Sanchez and Lennie, and a script that allows silence to speak as loudly as words, *Sunday's Illness* is a remarkably assured, consistently surprising mother-daughter drama.

—Jason Gutierrez

Film director Ramón Salazar was born in Malaga, Spain, in 1973. He studied acting at the School of Dramatic Art in Malaga, before he went on to study filmmaking in Madrid. Salazar's credits include the feature films *La Enfermedad del domingo* and *10.000 noches en ninguna parte*.