



Staged Reading Series 2015



AENY – Spanish Artists in New York presents the third edition of the *Staged Reading* series, a two-day event featuring some of the most relevant plays and playwrights from Spain’s contemporary scene.

The readings are accompanied by sessions of panels and Q&A, and will take place at the IATI Theater headquarters in New York. The lineup will include *El arte de la Entrevista*, by Juan Mayorga; *Haz clic aquí*, by José Padilla; *Ushuaia*, by Alberto Conejero; *Brain*, by Blanca Doménech; *Ventaquemada*, by Paco Bezerra; and *Un trozo Invisible de Este Mundo* by Juan Diego Botto.

EL ARTE DE LA ENTREVISTA (THE ART OF THE INTERVIEW) BY JUAN MAYORGA

Juan Mayorga is one of the most important Spanish playwrights of his generation. He has won multiple national awards, among them Spain’s National Theatre Prize (2007) and the Spain’s National Dramatic Literature (2013). His work has been translated into many languages and performed widely throughout the world. Mayorga has also adapted classical dramas for the National Theater (CDN). He is a founding member of El Astillero theatre company and teaches at the Royal Academy of Dramatic Art in Madrid. Mayorga graduated in Mathematics and Philosophy, completed his studies in Münster, Berlin and Paris and received his PhD in Philosophy with a thesis on the philosophical thought of Walter Benjamin, whose philosophy has had a huge influence on his theatre. *The Art of The Interview* has been honored with a Eurodram 2014 playwriting award.

UN TROZO INVISIBLE DE ESTE MUNDO (AN INVISIBLE PIECE OF THIS WORLD) BY JUAN DIEGO BOTTO

Juan Diego Botto, one of Spain’s most renowned film actors, has always

PERFORMING ARTS
NEW YORK

Mon, June 01–
Tue, June 02, 2015

Venue

IATI Theater, 64 E 4th St, Manhattan, NY
10003

[View map](#)

Phone: 212-505-6757

More information

[Staged Reading Series](#)

Credits

Organized by AENY – Spanish Artists in New York, in collaboration with Spain Culture New York – Consulate General of Spain, NITEcorp and Eurodram.



combined his movie career with his theatrical passion. Botto has performed in more than 10 plays and has written for the stage four full length pieces. In 2013 he wrote and performed the play *Un trozo invisible de este mundo* (*An invisible piece of this world*) for which he received four Max awards, including best play, best actor, and best theatre text. In film, his career has combined box office hits with movies that were acclaimed by the critics, at home and in several international festivals, working with acclaimed directors such as Ridley Scott, John Malkovich or Peter O'Toole.

BRAIN BY BLANCA DOMÉNECH

Blanca Doménech holds a B.A. in Theatre studies and Dramaturgy at the Real Superior School of Dramatic Arts in Madrid. Her work includes *Echo*, *Climbing Boots*, *The Globetramp* (Calderón de la Barca Prize 2009), *The Zone*, *City Foxes*, *The Muse* (AAT Prize 2013), *The Evil of the Stone*, *Dead Point*, *Procedure*, *Platform 0* and *The Third Person*. Her last play, *Boomerang*, was selected by the National Dramatic Centre in its program *Writings in scene*, and represented at the María Guerrero Theatre under Ernesto Caballero's direction. At international level her participation in the Theatre Uncut 2012 project, with her short play *Dead Point*.

HAZ CLICK AQUÍ (CLICK HERE) BY JOSÉ PADILLA

José Padilla holds a Bachelor's Degree in Drama Studies by the Royal Academy of Dramatic Art (RESAD). Amongst his original plays stands out *Los cuatro de Düsseldorf*, which debuted in 2014, directed by himself; and *Sagrado Corazón 45*. At the end of 2011 he writes a version of *Henry VIII* by William Shakespeare, directed by Ernesto Arias that premiered at the Globe Theatre in London. He is currently working as a director preparing the return of his play *Haz clic aquí* at the National Theatre in Spain; this play will be staged also at Moscow Art Theatre. He is writing what will be his next work as director: a free version of *Crimson Island* by Mikhail Bulgakov, scheduled for 2015.

USHUAIA BY ALBERTO CONEJERO

Alberto Conejero graduated in Directing and Playwriting by the Royal Academy of Dramatic Art in Madrid and has a PhD in Theater by the Universidad Complutense of Madrid. He also teaches playwriting at the Royal Academy of Dramatic Art in Castilla y Leon. His work has been published and performed nationally and internationally. Most important titles include: *La Piedra Oscura*, to open at the National Theater (CDN) in 2015, *Cliff* (LAM award 2010), *Ushuaia* (Ricardo Lopez Aranda Award 2013 and Eurodram 2014), *Hungaros* (National University Theater Award 2000) and *Sweet Home*, based on *Agamemnon*. Conejero has also adapted for the stage an array of classical pieces for the most renowned international festivals in Spain such as Merida, Almagro or Olite to name a few. The play *Ushuaia* has been honored with a Eurodram 2014 playwriting award.

VENTAQUEMADA BY PACO BECERRA



Paco Bezerra (Almeria, 1978) is a young and recognized Spanish playwright, awarded the Premio Nacional de Literatura Dramática Prize in 2009. He studied at Theater Lab William Layton, and at the Royal Academy of Dramatic Art in Madrid. His plays have been produced in more than eleven countries and have been translated into English, Hungary, Greek, Arabic, French, Italian and German. Among his plays, the most important ones are *Ahora Empiezan las Vacaciones*, *La Escuela de la Desobediencia*, *Grooming*, *Ventaquemada* and *Dentro de la Tierra*. The play *Ventaquemada* has been honored with a Eurodram 2014 playwriting award.