



Spanish Young Music Talents: Lore Amenábar at NYU



As part of the “Spanish Young Music Talents” program, Spanish accordionist Lore Amenazar visits New York in a new collaboration with New York University.

Spanish Young Music Talents (SYMT) is the new program of the Cultural Office of the Embassy of Spain in Washington, DC. SYMT has been envisioned to enhance and support Spanish young musicians’ careers, in collaboration with U.S. music schools and universities at a higher level (bachelor and graduate students orchestras), offering them an experience abroad. SYMT aims to offer young musicians not only a concert or recital in the U.S., but a complete experience with complementary activities such as masterclasses, talks, conferences, etc. to broaden their opportunities and contacts. All visiting musicians are winners of the Juventudes Musicales de España national award and under 30 years old.

Lore Amenábar Larrañaga completed both her Bachelor and Master’s studies at the Sibelius Academy, University of the Arts Helsinki, with Professor Matti Rantanen, Dr. Mika Väyrynen and Dr. Veli Kujala, having graduated with first-class honors. She is now pursuing a PhD at the Royal Academy of Music in London and is supported by La Caixa Foundation. A performer across styles – from folk music to the classical canon – Amenábar is especially passionate about artistic collaboration and performing new music. This has led to the release of her debut album *Ispilu* (Divine Art Recordings, Métier), an album that comprises eight pieces written collaboratively for her self-designed Quarter-Tone Accordion.

A CONVERSATION WITH CRISTINA PATO

- On Wednesday, October 18 at 6:30 pm.
- At King Juan Carlos I of Spain Center, 53 Washington Square S, New York, NY 10012.

MUSIC
NEW YORK

Mon, October 16–
Sat, October 21, 2023

Venue

Paulson Center and King Juan Carlos I of Spain Center, New York

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Admission

Free

Credits

Presented by NYU in collaboration with the Cultural Office of the Embassy of Spain in Washington, D.C.



FRIDAYS ON THE PATIO

- **On Friday, October 20 at 3 pm.**
- At King Juan Carlos I of Spain Center.

CONCERT

- **On Saturday, October 21 at 3 pm.**
- At Paulson Center, Recital Room 570, 181 Mercer St, New York, NY 10012
- Program: César Franck, *Pastorale op. 19* (1860-62); Jouni Kaipainen, *Placido op. 68* (2003); JS Bach, *Nun komm, der Heiden Heiland, BWV 659* (1748 approx.); Christopher Fox, *Die Stimme der Stadt* (2021); Michael Finnissy, *Permissible Self-Expression* (2021-22); and Veli Kujala, *L'eaurelle* (2023).