



Spanish Serenades



The two-day program explores the rich legacy of the Spanish song and the leading exponents of the Spanish romance –including Granados, Turina, Falla– alongside lesser-heard Spanish song composers.

Spanish Serenades is in tribute to the 150th anniversary of the birth of composer and pianist Enrique Granados (1867-1916) and the composers in his circle, exploring the rich heritage of Spanish song and the leading exponents of the Spanish Romance.

Having had a love of Schumann, Granados' music is at once bound with European Romanticism and the soul of Spain's folkloric traditions. Granados' "vivid music pursues you like certain perfumes, more persistent than strong," said his contemporary Claude Debussy, and forms a major part of the foundation of modern Spanish music.

ARTISTS

- Patricia Sonego, soprano
- Yelena Grinberg, piano

PROGRAM

- Granados: *Colección de tonadillas: escritas en estilo antiguo* (1912)
- Marin: *Tonos – Ojos pues me desdeñais* (ca. 1660)
- Sor: *Muchacha y la verguenza*
- Rodrigo: *Cuatro madrigales amatorios inspirados en música Española del siglo XVI* (1947)
- Mison: *Tonadilla, Seguidilla dolorosa de una enamorada* (ca. 1757)
- Vives: *Canciones epigramaticas – Oyeme tu retrato, Niña Isabella* (1915)
- Guridi: *Seis canciones Castellanos* (1939)

MUSIC
NEW YORK

Sat, October 14–
Sun, October 15, 2017

Venue

Private Residence on the Upper West Side
(West 90s), New York City

[View map](#)

Admission

[Buy tickets](#) (\$28). You will be emailed the exact home address after registration. For inquiries about the salon, contact Dr. Yelena Grinberg at ygpiano@gmail.com

More information

[Yelena Grinberg](#)

Credits

Organized by Grinberg Classical Salon Series



- Turina: *Poema en forma canciones*, op. 19 – iii. *Cantares* (1917)
- Montsalvatge: *Canciones para niños* – IV. *Canción tonta* (1953)
- Toldra: *Abril* (1920)
- Falla: *Siete canciones populares Españolas* (1914-15)
- Granados: *Collección de canciones amatorias* (1915)