



Pablo Sáinz Villegas: Americano Tour in New York



Spanish guitarist Pablo Sáinz Villegas presents music from his new album “Americano” for his 92Y debut.

Pablo Sáinz Villegas is known for his passionate, emotive, and open-hearted playing, whether he is performing at intimate recital halls or playing with beloved tenor, Plácido Domingo, to an audience of over 85,000 at Santiago Bernabéu Stadium in Madrid, where Domingo hailed him as “the master of the guitar.”

He makes his 92Y debut in a program that journeys across the Americas, much of it drawn from his latest album, *Americano*, which debuted on the top 15 of Billboard’s Classical Crossover chart. In *Americano*, he explores New World guitar traditions from tango to bluegrass. Previous recordings include *Histoire du Tango*, with violinist Augustin Hadelich, and Manuel Ponce’s *Concierto del sur*, a platinum title for Sony Classical. He also recently recorded three Rodrigo concertos with the National Orchestra of Spain.

Routinely drawing comparisons with such legendary exponents of his instrument as Andrés Segovia, he has already appeared on some of the world’s most prestigious stages such as Carnegie Hall in New York, the Philharmonie in Berlin, and most recently at the Concertgebouw in Amsterdam.

Known for a sound so rich and full that it does not need amplification, his concert performances regularly inspire new invitations and immediate reengagements as a featured soloist with orchestras in more than 30 countries, including Pittsburgh, Bergen and Israel Philharmonic, as well as Cincinnati, Spanish National and Denmark Symphonies.

Virtuosic playing characterized by its vividly shaded colors and

MUSIC
NEW YORK

Sat, March 25, 2017

Venue

Kaufmann Concert Hall, 1395 Lexington Ave, New York, NY 10128

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Phone: 212-415-5780

Admission

[Buy tickets](#) (from \$45)

More information

[92Y](#)

Credits

Supported by Producers Circle member The Hite Foundation. 92Y Art of the Guitar is presented with major support from the D'Addario Foundation.

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irresistible exuberance

—*The New York Times*

Master of the guitar

—Plácido Domingo

Free pre-concert talk with your ticket one hour before the performance, led by Benjamin Verdery, Art of the Guitar artistic director and chair of the Guitar Department of the Yale School of Music.