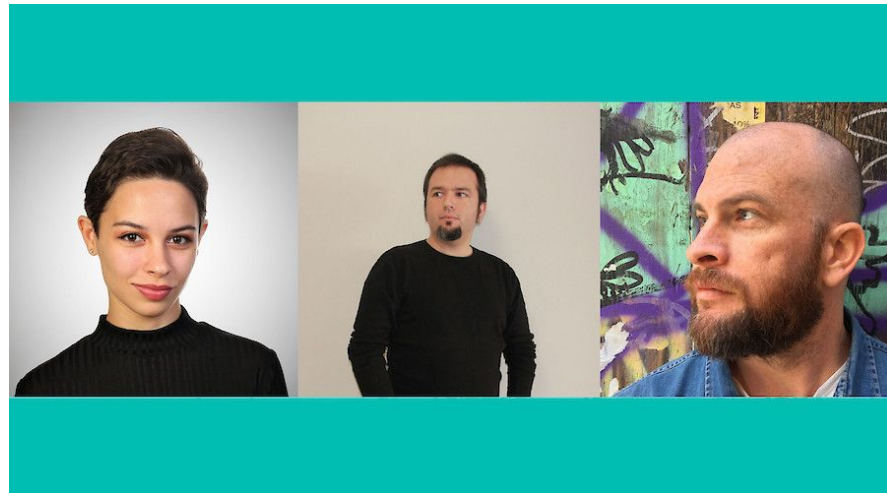




Spanish GRANTA authors at NYU



Spanish writers and Granta authors **David Aliaga**, **Alejandro Morellón**, and **Irene Reyes Noguero** join **Valerie Miles** and some other Granta authors for a conversation about the literary world at NYU.

Granta's issue 155 (Spring 2021) assembled 25 of the most exciting writers under 35. Hosted by NYU (KJCC and Creative Writing in Spanish) and the Embassy of Spain, this bilingual event gathers five of these writers for a lively evening of conversation and readings. The selection shows that writers and genres that were once considered peripheral are thriving and renewing the center; science fiction, psychedelia, technology, mysticism and more. Other writers reach back to tradition: mythology or Jewish identity in Europe, as a springboard to push ahead and beyond the limits of language and form in an exploration of new themes, new rhythms, and a whole new attitude.

This event is part of *Granta*'s tour *Building Bridges 2*, which starts in New York (at NYU and the Brooklyn Book Festival) and will continue to Boston, Minneapolis, Dallas, Houston, to end at the *Litquake Festival* in San Francisco. Presented by Laura Turégano, Associate Director, KJCC and Miguel Albero, Head of Cultural Office, Embassy of Spain. Moderated by Valerie Miles, Guest Editor, *Granta*, and translator Esther Allen. Reception to follow.

ABOUT THE AUTHORS

Valerie Miles is an American writer, editor, and translator who co-founded *Spanish Granta* in Barcelona, in 2003. She guest edited British *Granta*'s special issue 155: *Best of Young Spanish Language Novelists, 2*. She has overseen the Spanish language imprints *Emecé* and *Alfaguara*, where she worked with writers

LITERATURE
NEW YORK

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Venue

King Juan Carlos I of Spain Center, 53
Washington Square S, New York, NY
10012

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Admission

Free. NYU requires all guests to be vaccinated and boosted. Proof of vaccination will be required at the door.

More information

[KJCC](#)

Credits

Co-sponsored by NYU King Juan Carlos I of Spain Center (KJCC), NYU Creative Writing in Spanish Program, the Embassy of Spain in the U.S. and Acción Cultural Española (AC/E).



like Susan Sontag, Gunter Grass, John Banville, Mario Vargas Llosa, or Javier Marías, and her work of several years arranging Roberto Bolaño's archive led to the first exhibition of his private papers, *Archivo Bolaño, 1977 – 2003*, which she curated with Barcelona's Center for Contemporary Culture. During that time, she edited a few of his posthumous manuscripts. Her first book is *A Thousand Forests in One Acorn*, and among her recent translations are Juan Eduardo Cirlot's *Dictionary of Symbols* for NYRB, and Milena Busquets' novel, *This Too Shall Pass*, which won a PEN Translates Award and was a finalist for the Dublin Literature Prize. She worked with Azar Nafisi on her book about Nabokov for Yale University Press, and was awarded a National Endowment of the Arts Fellowship for her work on Rafael Chirbes' *Cremation*, recently published by New Directions. She is currently translating Bioy Casares' monumental memoir on his intellectual life with Borges for NYRB. She has contributed to *Granta*, *El País*, *The New Yorker*, *The New York Times* and *The Paris Review*, among many others, and teaches in the postgraduate programs of Literary Translation and Creative Writing at Barcelona's Universitat Pompeu Fabra.

David Aliaga (1989) is a writer recognized by *Granta* as one of the best young Spanish-language novelists of the last decade. His fiction books include *Y no me llamaré más Jacob* (2016) and *El año nuevo de los árboles* (2018), some of whose short stories have been translated into English or German. Aliaga is a specialist in representation of Jewish identity, both in contemporary literature and in comic books, and in 2018 he co-directed Séfer, the *Jewish Book Festival of Barcelona*. Last year, the city of Barcelona awarded him with the Montserrat Roig scholarship for creative writing.

Alejandro Morellón (1985) is the author of the short story books *La noche en que caemos* (Monteleón Prize, 2012), *El estado natural de las cosas* (Gabriel García Márquez Prize, 2017), *El peor escenario posible* (Ignacio Aldecoa Prize, 2022), the novel *Caballo sea la noche* (Candaya, 2019) and the book of mystic poems *Un dios extranjero* (San Juan de la Cruz Mystic Poetry Prize). In 2021 was included by *Granta* magazine in their Best Young Spanish-Language Novelists list. Currently he lives in Madrid.

Irene Reyes-Noguerol (1997) has a BA in Hispanic Philology at the University of Seville and has completed a Creative Writing Workshop at the Camilo José Cela University of Madrid. She is currently working as a Spanish Language and Literature teacher. Reyes-Noguerol has won several awards, both in national and international story contests, and her texts have appeared, so far, in 14 anthologies. At the age of 18 she published her first solo book, *Caleidoscopios*, followed by *De Homero y otros dioses* (2018).