



Spanish artists Isabel Alonso Vega and Cristina Avello participate in Scope New York 2017



VISUAL ARTS
NEW YORK

Thu, March 02–
Sun, March 05, 2017

Venue

Metropolitan Pavilion, 125 W 18th St,
New York, NY 10011

[View map](#)

Phone: 212-268-1522

Admission

[Buy tickets](#). Open Friday and
Saturday, March 3 & 4 from 11 am to
8 pm; and Sunday, March 5 from 11
am to 7 pm.

More information

[SCOPE New York](#)

Sculptor and abstract painter Cristina Avello presents her wood sculptures from the series “Olas de mujer” (“Waves of womanhood”).

The 17th edition of SCOPE New York returns to a new Chelsea location at Metropolitan Pavilion. Featuring a critically-acclaimed exhibition design, SCOPE New York’s convenient and well-appointed venue will host 60 international galleries and a focused schedule of special events, performances and talks to complement its daily VIP program.

ABOUT CRISTINA AVELLO

Cristina Avello’s work is inspired by women and by their constant quest for finding their balance. According to the artist, there are days and times where balance is nowhere to be seen and we find ourselves in a chaotic internal state. Feelings, doubts, fear, anxiety crush deep inside as waves do against a wall. Other days, usually those when we stop demanding and testing our limits, when we are more benevolent and accept ourselves, we then thrive and find our balance. Those magical and ephemeral moments create a sensual and delicate harmony which makes us seem lighter. Its beauty resides in its fragility.

Cristina’s work emerges from the space within her that craves harmony



and attempts to capture the inner beauty of all those emotions, feelings, energy, and tensions. It tries to depict the peace and balance that we savor in those brief and magical moments when our world aligns.

ABOUT ISABEL ALONSO VEGA

Isabel Alonso Vega's works speak of the intangible, of that which is there, but seldom visible, almost impossible to touch, much less entrap. After many years working with smoke, painting with soot which has already left this subtle, glaze impression, making it incorporeal, from off-white greys to the profoundest blacks, thereby insinuating a hereafter, she has attempted to enclose the ethereal.

She has trapped clouds, kept power and enclosed genius in perspex boxes. These pieces are transparent sheets, painted and suspended inside acrylic boxes. By superposing these acetates, they create three-dimensional images. Geniuses is the natural continuation of her previous work, Smoke. This evolution, while maintaining the germinating essence of Smoke, shifts from painting to sculpture.