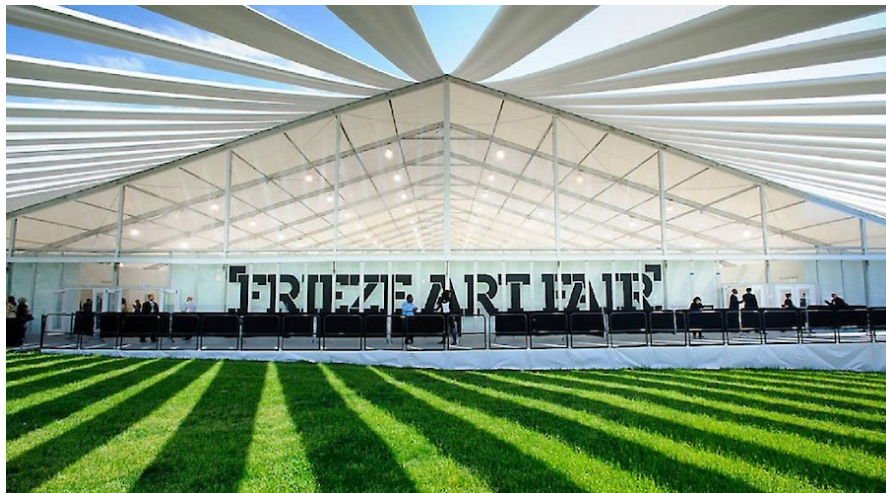




Spain at Frieze New York 2018



Five Spanish galleries present the latest works of their artists in one of the world-leading annual art fairs.

Featuring more than 190 galleries from 30 countries, Frieze New York 2018 showcases in its 7th edition a cross-section of work by international artists, from newly discovered talents to the most influential figures of the 20th century.

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—frieze, Frieze Masters Magazine and Frieze Week— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy. Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of frieze magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.

Participating Spanish galleries

LUIS ADELANTADO

Since the gallery was founded in 1985, Luis Adelantado has exhibited both national and international contemporary art in its five-floor space in Valencia, Spain. In 2005, the gallery opened a second space in Miami, in a remodeled

VISUAL ARTS NEW YORK

Thu, May 03–
Sun, May 06, 2018

Venue

Randall's Island Park, 20 Randalls Island
Park, New York, NY 10035

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industrial venue for a brief period of time. Later on in 2009, Adelantado opened its second and current space in México D.F. It is a 1,500 m² venue located in the cultural area close to Polanco and divided into two big buildings. The singularity of the distribution of the gallery allows the development of site-specific installations.

ESPAIVISOR

Visor Gallery specializes in the work of artists who use photography, video and installation as their medium, giving special attention to the latest trends. Established in 1982 and reopened with new management in 2006, espaivisor – Visor Gallery combines the work of both Spanish artists and established international artists with a wide professional reputation –without forgetting the Latin-American art scene– such as Graciela Carnevale (Argentina), Oswaldo Maciá (Colombia), Carlos Leppe (Chile), Miguel Angel Rojas (Colombia), Lotty Rosenfeld (Chile), or Liliana Maresca (Argentina). The gallery has also recently shown interest in showcasing artists from Eastern Europe.

PARRA & ROMERO

Parra & Romero was established in Madrid in 2005. The gallery is owned and directed by Guillermo Romero Parra (Madrid, 1978). Since it opened its doors, the line of the gallery is based on the investigation of new languages in contemporary art between the boundaries of conceptual and minimal art. The gallery represents primarily young and established mid-career artists and acts as a laboratory for new dialogues in contemporary art. IT hosts approximately eight exhibitions per year and also participates in up to six international art fairs annually. Since July 2013, Parra & Romero embarked on a new adventure, opening up a unique space (the second for the gallery) in the heart of rural Ibiza. It will host site-specific projects with the aim of creating a point of encounter and reunion for artists, curators, museums and friends. Since the 1930s, coinciding with the arrival of famous characters of the European culture to Ibiza, the island has been a bastion for intellectuals, and this project has primarily the aim and the spirit of preserving that essence.

TRAVESÍA CUATRO

Founded in 2003 by Silvia Ortiz and Inés López-Quesada, Travesía Cuatro constantly renovates its focus and goals as a gallery. Initially, the need to create a tangible link between the artistic scenes in Europe and Latin America was its primary intention; nowadays Travesía Cuatro aims to reflect the polyphony and the diversity of discourses that coexist within these contexts. Travesía Cuatro has enriched its program with the representation of artists with aesthetic proposals which, through a poetic dimension, emulate a definite sociopolitical stance, in order to produce a contrasting dialogue that could be pertinent regarding topics such as identity, global economy and multiculturalism. With young artists and mid-career artists; with two venues located in Madrid, Spain and Guadalajara, Mexico; and constant collaborations with curators from different parts of the world, Travesía Cuatro has given shape to a unique voice that recognizes the interdisciplinary usage of art as an active tool for situating into a critical



perspective the events of the contemporary world.

PM8 GALERÍA

Established in spring 2011, PM8 is a project committed to its time whose aim is to provide a creative and artistic atmosphere based on quality and authenticity –a gallery that can also be understood as a social frame, at once quasi-private and quasi-public, wherein a diverse range of encounters and frictions connected to rituals of making, displaying and consuming art are staged.