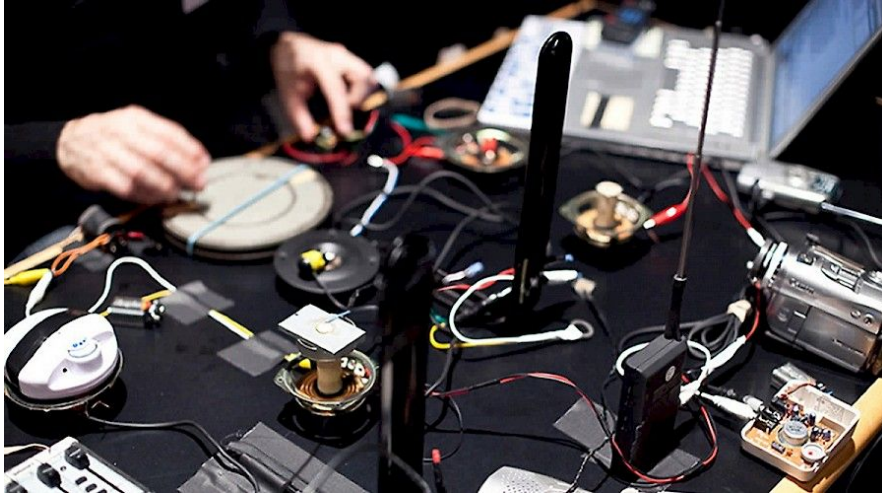




Sound vs Sense: Intersections



Sound Art exhibition featuring installations by Víctor Aguado, Miguel Álvarez-Fernández, María Chávez, Ferrer-Molina and Richard Garet.

Sound and language have a challenging relationship. What exactly does it mean to “understand” what we hear? This doubt is expressed through various artistic forms in this exhibition, taking the form of a dialogue and blurring the lines that divide aesthetic categories as apparently well-defined as music, poetry, or the visual arts.

In their installations, artists Víctor Aguado, Miguel Álvarez-Fernández, María Chávez, Ferrer-Molina and Richard Garet place us face to face with some of the infinite nuances that constitute and inhabit our language.

Opening on March 22 at 7 pm.

VISUAL ARTS
NEW YORK

Tue, March 22–
Sat, April 09, 2016

Venue

Instituto Cervantes New York, 211 E 49th
St, New York, NY 10017

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