



Shiro Otake commemorates García Lorca



Japanese guitarist Shiro Otake premieres his new composition “La Guitarra” which commemorates the 80 years from the death of Federico García Lorca.

Shiro Otake –known in Spain as Shiro el Arriero– was born in Tokyo, Japan. At the age of thirteen, he became fascinated by the music of renowned Argentine folklorist, Atahualpa Yupanqui (1908-1992.) He studied classical guitar with Iwao Suzuki, and learned Yupanqui’s vast repertoires.

He brings his new Spanish guitar sound called “Iberoamericana,” a crossover between the Andalusian *duende* and Argentinian *saudade*.

PROGRAM

1. *Allemande BWV.1011* / J.S.Bach
2. *El arco de Elvira* / Shiro Otake
3. *Solitude et Romance* (from the soundtrack of the film *Ichijiku no Mori / The Fig Forest*) / Shiro Otake
4. *Iberoamericana* / Shiro Otake
5. *Two Portraits of Maria Teresa Lopez*
6. *La Guitarra ~ El Ruiseñor (The Guitar ~ The Nightingale)*
7. *Nambu* / Shiro Otake
8. *Suite El Fuego de Los Dioses*

MUSIC
NEW YORK

Sat, March 18, 2017

Venue

West End Theater at The Church of St Paul and St Andrew, 263 W. 86th Street, New York, NY 10024

[View map](#)

Phone: 917-678-0810

Admission

Tickets: \$25. RSVP at 917-678-0810 or shiroguitarra@gmail.com

More information

[Shiro el Arriero](#)