



She-City



An exhibition of female figures and cityscapes by Spanish painter Eduardo Anievas.

She-City combines two of Anievas' recurring subjects, the female form and pedestrians in urban street scenes. Anievas' figures exude a dignified power complimented by their rich and varied environs-colorful geometries and patterns fill the backgrounds of the paintings. A lonely silhouette wanders through a melancholy cityscape, an exuberant flamenco dancer spirals between bright squares, a pregnant nude captured in quotidian simplicity radiates serenity.

[Eduardo Anievas](#) is originally from Santander, a city in Northern Spain. He left his country at age 23 and began to work as a full time artist, primarily with portraits and still lifes, in Germany and Portugal before moving to New York where he has spent the last 14 years. His work has been exhibited across Europe (Spain, Germany, Portugal, Bulgaria) and the U.S. (New York City, Boston, Rye). His studio is located in Long Island City, Queens.

Centro Espanol-Spanish Benevolent Society was founded in 1868 and is located in a graceful brownstone at the crossroads of Greenwich Village, Chelsea and the Meatpacking District. It maintains its mission to *promote, encourage and spread the spirit of fraternity and solidarity among Spanish and Hispanic American residents of this country.*

Opening reception on Friday, July 12th from 6 pm to 9 pm with complimentary sangria.

VISUAL ARTS NEW YORK

Fri, July 12–
Sun, July 21, 2013

Venue

Centro Español, 239 West 14th Street,
New York, NY 10011

[View map](#)

Phone: 212-929-7873

Admission

Visiting hours: Saturday and Sunday,
from 1 pm to 7pm; Monday thru
Wednesday, from 4 pm to 7 pm.

Credits

Organized by [Centro Español](#).