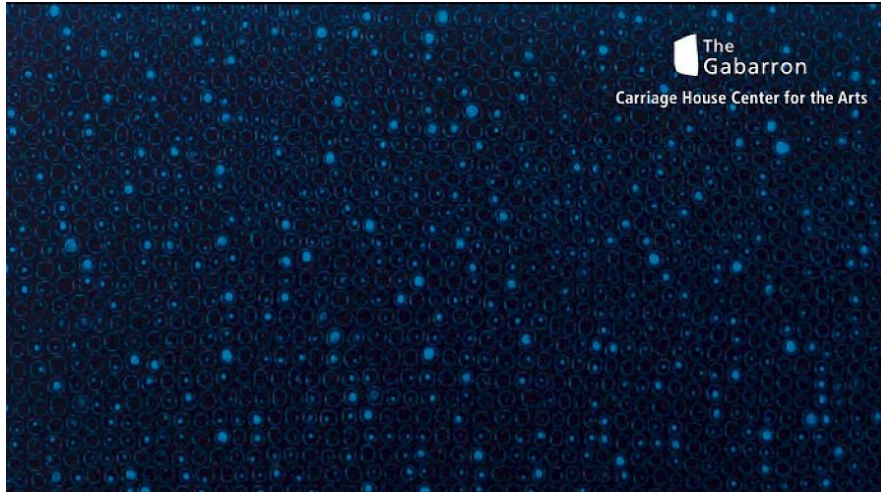




'Scapes'



The Gabarron Foundation is pleased to present “Scapes,” an exhibition of Spanish artist Teo González.

Teo’s work has always strived to bring together opposite concepts such as chaos and order or flatness and tridimensionality. *Scapes* is a body of work that attempts to somehow reconcile the idea of the scape painting—whether land, sea, etc.— with that of abstract painting.

Teo Gonzalez was born in Quinto de Ebro, Zaragoza (Spain), in 1964. He studied under Jordi Teixidor before moving to Southern California in 1991. There, he attended California State University, Bakersfield, and graduated Magna Cum Laude in Art. In 1998, he participated in the show Selections Spring ‘98 at The Drawing Center in New York. He has lived and worked in Brooklyn since 1999.

His work has been included in museum shows worldwide at institutions such as the Kemper Art Museum in Saint Louis, MO; the Borusan Contemporary in Istanbul, Turkey; the Katonah Museum of Art in Katonah, NY; the Museo de Arte Contemporáneo Esteban Vicente in Segovia, Spain; and it has been included in the permanent collections of institutions such as the Museum of Modern Art in New York, NY; the Los Angeles Museum of Contemporary Art in Los Angeles, CA; the National Gallery and the Corcoran Gallery in Washington, DC; the Museo Pablo Serrano in Zaragoza, Spain; the San Diego Museum of Art in San Diego, CA; The Achenbach Foundation in San Francisco, CA; or the New Mexico Museum of Art in Santa Fe, NM, among others.

ABOUT THE GABARRON FOUNDATION

The Gabarron Foundation was established in Spain in 1992, inspired by

VISUAL ARTS
NEW YORK

Wed, June 11–
Thu, August 28, 2014

Venue

The Gabarron Foundation | Carriage House Center, 149 E 38th St, New York, NY 10016

[View map](#)

Phone: 212-573-6968

Admission

Free and open to the public. RSVP to rsvp@gabarron.org prior to the opening date.

More information

[The Gabarron Foundation](#)

Credits

Organized by The Gabarron Foundation | Carriage House Center for the Arts.



the ideals of its founder, the Spanish artist Cristóbal Gabarrón: to educate and teach while at the same time defend, support, and disseminate Culture in its most varied forms. The Foundation's growth over the past 22 years has been guided by its mission to "raise awareness through the arts." The Gabarron Foundation organizes and presents annual programs through its centers and museums in Spain and the United States. The Carriage House Center for the Arts is The Gabarron Foundation's New York headquarters. Since 2002 the Carriage House has advanced as a platform for the cross-fertilization of Hispanic and Latin American cultures in the United States.

Opening reception on June 11, from 6:30 pm to 8:30 pm.