



Répétiteur



“Répétiteur” is a site-specific art installation by artist and architectural preservationist Jorge Otero-Pailos.

Known for his large-scale public art installations series *The Ethics of Dust*, Jorge Otero-Pailos displays a new body of work in-situ, titled *Répétiteur*, at New York City Center’s Harkness Studio.

One of the first-ever City Center visual art commissions, *Répétiteur* is a site-specific art installation consisting of custom light boxes with sound elements. Conceived as an immersive experience, it explores how dance masters –such as Merce Cunningham– pass their choreography from generation to generation. The work draws attention to the material architectural traces that the seemingly intangible transfer of dance heritage leaves behind.

VISUAL ARTS
NEW YORK

Mon, October 15–
Sun, October 21, 2018

Venue

Harkness Studio, New York City Center,
131 W 55th St, New York, NY 10019

[View map](#)

Admission

Free

More information

[Otero-Pailos](#)

Credits

Organized by the New York City Center
and Otero Pailos Studio. Image:
Répétiteur by Jorge Otero-Pailos