



Religare by Jorge R. Pombo



A selection of works by the Spanish-born artist following his recent solo exhibition at San Gottardo in Corte, Museo del Duomo di Milano, Italy.

The exhibition consists of eleven never-before-shown works of the *Religare* project, dealing with a topic that is particularly up to date, in a time when religion is sometimes used as an excuse to use violence against others. An inhuman drama that has nothing to do with true spirituality.

In these works, [Jorge R. Pombo](#) places himself at the center of the symbols of the great monotheistic religions of our time which, although different, coexist harmoniously in the exhibition, emphasizing the complementary nature of religious feeling experienced in its various forms.

Jerusalem, Roma. Città del Vaticano, Makkah Al Mukarramah is the starting artwork of the exhibition *Religare*, a triptyque that introduces the visitor to an innovative and a creative reinterpretation of these three cities, passing through Milan on the way to an ideal city. The artist focuses his attention on the true meaning of the relationship between the religions and between religion and man: in these forms, this relationship is very strong. According to Pombo, there is nothing that cannot be united if God is the point of reference, the unifying factor.

Although the various works in the exhibition have come into being at different times, the current relevance of *Religare* is greater than ever.

[View the opening](#) broadcast on RAI 3 (Lombardy, Italy – in Italian) on September 29, 2016.

VISUAL ARTS
NEW YORK

Fri, September 30–
Sat, October 29, 2016

Venue

Instituto Cervantes, 211 East 49th Street,
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[View map](#)

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Credits

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Arturo Nardini.