



Rebeca Vallejo in concert



The Spanish singer presents her third album *Azúcar, Canela*.

Hailing from Spain, using her own body to incorporate percussive accents, she is an earthy grounding rod for some powerfully streaming wattage

—Katie Bull, *The New York City Jazz Record*

Madrid-born vocalist and composer Rebeca Vallejo is a most versatile and innovative performer, known for using the language of Jazz to weave together the emotional beauty and rhythmic complexity of Brazilian music with those of her Flamenco ancestors, creating a sound that is truly unique.

Through her magnetic and commanding stage presence, Rebeca Vallejo develops an interestingly raw multi-cultural “concept trio” of piano-drums/percussion-voice. Accompanied by George Dulin (Kenny Werner, Chris Potter, John Scofield) at the piano, and David Silliman (Casandra Wilson, Edmar Castañeda, Al DiMeola) playing drums/ percussion, this trio delivers a sound that makes for a powerful and poignant live performance experience.

Rebeca’s third studio album entitled *Azúcar Canela* (to be officially released worldwide in October 2013) is a collection of 9 original compositions plus two unique adaptations of Jazz standards. The album is being brought to life under the direction of Grammy Award Winning producer John Seymour (Santana, U2, Dave Matthews Band). *Azúcar Canela* reaches beyond what’s purely entertaining creating a unifying journey where three musical cultures, three countries (Spain, Brazil, US), and three different types of blues converge.

MUSIC
NEW YORK

Thu, November 20, 2014

Venue

Instituto Cervantes New York, 211 E 49th St, New York, NY 10017

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Phone: 212-308-7720

Admission

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Credits

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