



Reading Cervantes with Edith Grossman



The translator of “Don Quixote” reads some of the lesser-known “Exemplary Novels” by Miguel de Cervantes.

Famous for *Don Quixote*, Cervantes also wrote short fiction as well as works for the theater. His novellas –called *Novelas Ejemplares*, or *Exemplary Novels*– are fast-paced and witty, and well may be, as Cervantes claimed, the first novellas written originally in Spanish and not translated from Italian. He wrote twelve; in the first session of a four-part series, Grossman will read roughly half that number.

ABOUT EDITH GROSSMAN

Edith Grossman is best known for her translation of Gabriel García Márquez’s *Love in the Time of Cholera*, and her universally acclaimed translation of Cervantes’ *Don Quixote*. She received the PEN/Ralph Manheim Medal for Translation for her lifetime achievement in the field, a Guggenheim Fellowship, the Queen Sofía Spanish Institute Translation Prize and induction into the American Academy of Arts and Sciences.

LITERATURE
NEW YORK

Thu, October 26, 2017

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