



Proximities/Distances: Contemporary Spanish and Latin American Performance Theories and Practices



This two-day event will explore ideas and practices of proximity and distance in contemporary Spanish and Latin American theatre, performance and dance through the talks with creators and performers.

Drawing on the current interest in relational strategies and investigating the connections between art and audiences, the aesthetic and the socio-political, *Proximities/Distances* will examine a diverse range of dramaturgies that bring these different media into contact.

PROGRAM

- Spanish artist David Espinosa will perform *Mi gran obra* on September 27 at 8:15 pm and 10 pm at The Studio Theatre (3rd floor), NYU Tisch Drama, 721 Broadway. [RSVP required](#).
- La Fármaco dance theatre company will perform *Embodying what was hidden* on September 28 at 8:30 pm at NYU King Juan Carlos I of Spain Center, 53 Washington Square South.
- [Several round tables](#) will be held on September 28 at NYU King Juan Carlos I of Spain Center.

PERFORMING ARTS NEW YORK

Tue, September 27–
Wed, September 28, 2016

Venue

King Juan Carlos I of Spain Center, 53
Washington Square S, New York, NY
10012

[View map](#)

Admission

Free

More information

[King Juan Carlos Center \(KJCC\)](#)

Credits

With the support of the King Juan Carlos Center (KJCC), the generous support of the Chair of NYU Department of Spanish and Portuguese, NYU Center for the Humanities, NYU Center for Latin American and Caribbean Studies (CLACS), NYU Department of Spanish and Portuguese, NYU Tisch School of the Arts, and NYU Hemispheric Institute of Performance and Politics. Curated by Cristina Colmena (PhD Candidate, NYU Spanish Department) and Ana Sánchez Acevedo (PhD Candidate, CUNY Graduate Center).