



Proof: Francisco Goya, Sergei Eisenstein, Robert Longo



Spanish artist Francisco Goya (1746–1828), Russian filmmaker Sergei Eisenstein (1898–1948), and contemporary American artist Robert Longo (born 1953) each witnessed a turbulent transition from one era to another and the profound repercussions of revolution, war, and civil unrest.

At particular moments in history, artists use their artwork to reveal social, cultural, and political complexities, responding to the times in which they live. Bringing together the work of three innovative chroniclers, *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo* offers insight into the energy, empathy, and creativity with which these artists recounted and reimagined their realities.

Together spanning four centuries and three continents, Spanish artist Francisco Goya (1746–1828), Russian filmmaker Sergei Eisenstein (1898–1948), and contemporary American artist Robert Longo (born 1953) each witnessed a turbulent transition from one era to another and the profound repercussions of revolution, war, and civil unrest. Within a broad chronological framework, *Proof* traces the historical lineage of a visual language and artistic impulse.

Featuring artwork almost exclusively in black and white, *Proof* showcases the artists' technical acuity and bold experimentation in three mediums: etching, film, and charcoal drawing. With a rare combination of selections, it invites viewers to find new meaning in artworks not normally encountered together. These works call to mind images –such as mutiny on a Russian battleship, or American riot police standing guard at a political protest– that are usually represented through journalistic coverage, yet they express the artists' personal, often emotional, perspectives. As the exhibition title suggests, Goya, Eisenstein, and Longo together provide proof not only of significant events or actions, but more crucially

VISUAL ARTS
NEW YORK

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Venue

Brooklyn Museum, 200 Eastern Parkway
Brooklyn, New York 11238-6052

[View map](#)

Phone: 718-638-5000

Admission

Tickets: \$16 (general admission)

More information

[Brooklyn Museum](#)

Credits

Initiated by Garage Museum of Contemporary Art, Moscow, and curated by Kate Fowle, Garage Chief Curator, in collaboration with Robert Longo. The Brooklyn Museum presentation is organized by Sara Softness, Assistant Curator, Special Projects, Brooklyn Museum



of their ongoing resonances through art.