



Picasso Black and White – A conversation



An insightful conversation about Picasso with Carmen Giménez, curator of the Guggenheim exhibit 'Picasso Black and White' and many other exhibitions focused on the Spanish 20th century master.

An interview of Carmen Giménez, curator of the Guggenheim Museum's exhibit *Picasso Black and White*, by Olivier Berggruen, researcher, curator, and author of the recently published *The Writing of Art*, a compilation of art essays. Giménez will discuss the process of creating this groundbreaking exhibit.

Picasso Black and White is the first investigation of Picasso's deceptively simple purging of color in order to highlight the formal structure of the piece. It traces the artist's unique vision thematically from the monochromatic blue and rose paintings of his early painting days, throughout his entire body of work, up through the electric, highly sexualized canvases of his last years.

Carmen Giménez joined the Solomon R. Guggenheim Museum in 1989 as Curator of Twentieth-Century Art. In 2012, Giménez was named Academician of Honor by Spain's Royal Academy of Fine Arts, the first woman to hold this title.

VISUAL ARTS
NEW YORK

Wed, September 25, 2013
12:00 pm

Venue

92nd Street Y, 1395 Lexington Avenue,
New York, NY 10128

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Phone: 212-415-5500

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Credits

Photo: Carmen Giménez, by Uly Martín.
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