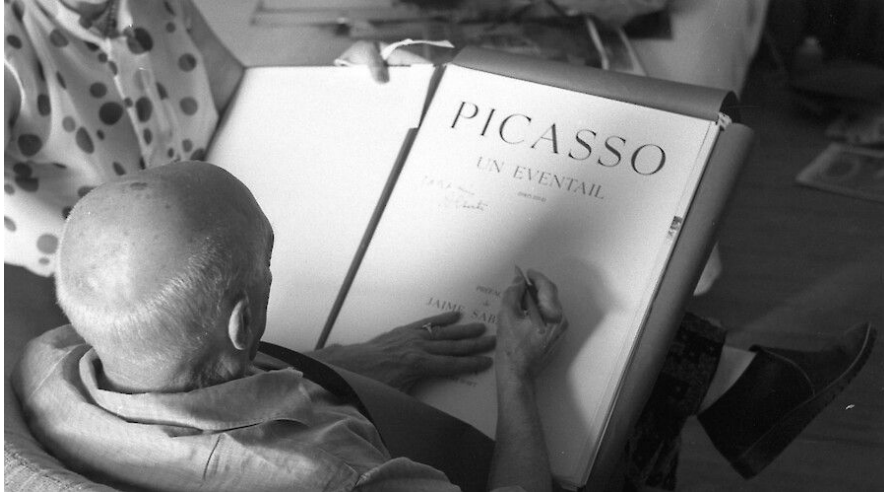




Picasso and The Spanish Classics



This exhibition at The Hispanic Society of America showcases Picasso's reinterpretations of Spanish literary classics.

Picasso and The Spanish Classics explores Picasso's response to Spanish literature, in particular his images inspired by two 17th-century literary giants, Luis de Góngora y Argote and Miguel de Cervantes.

Featuring a recent acquisition, Picasso's suite of prints, Góngora's *Vingt poems* (1948), rarely-seen works of art are displayed alongside seventeenth-century editions and manuscripts.



VISUAL ARTS
NEW YORK

Thu, November 02–
Sun, February 04, 2024

Venue

Hispanic Society of America, 613 W
155th St, New York, NY 10032

[View map](#)

Admission

Free

More information

[Hispanic Society](#)



The exhibition highlights the Spanish painter's reinterpretation of Velázquez's portrait of the poet, the artist's vision of the ideal woman, and his depiction of the iconic figures from Cervantes' novel *Don Quijote*. *Picasso and The Spanish Classics* thus focuses on the way Picasso reinterpreted the literary classics of his native land.