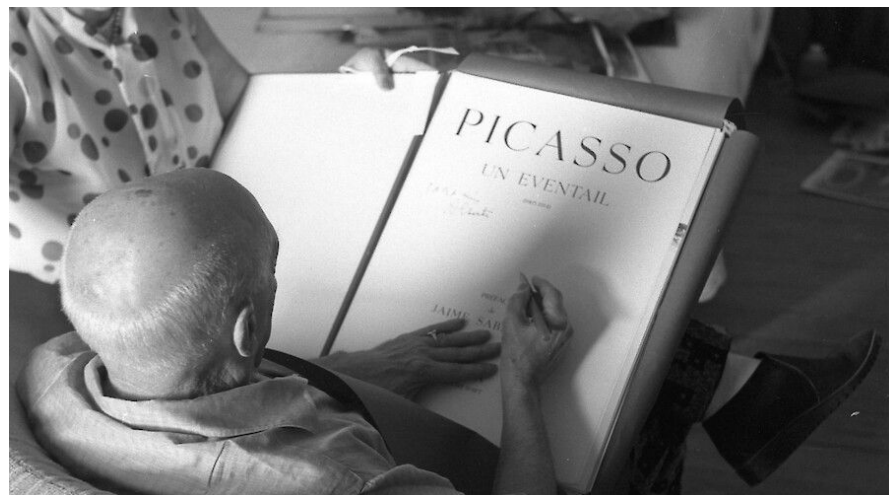




# Picasso and The Spanish Classics



This exhibition at The Hispanic Society of America showcases Picasso's reinterpretations of Spanish literary classics.

*Picasso and The Spanish Classics* explores Picasso's response to Spanish literature, in particular his images inspired by two 17th-century literary giants, Luis de Góngora y Argote and Miguel de Cervantes.

Featuring a recent acquisition, Picasso's suite of prints, Góngora's *Vingt poems* (1948), rarely-seen works of art are displayed alongside seventeenth-century editions and manuscripts.



VISUAL ARTS  
NEW YORK

Thu, November 02–  
Sun, February 04, 2024

## Venue

Hispanic Society of America, 613 W  
155th St, New York, NY 10032

[View map](#)

## Admission

Free

## More information

[Hispanic Society](#)



The exhibition highlights the Spanish painter's reinterpretation of Velázquez's portrait of the poet, the artist's vision of the ideal woman, and his depiction of the iconic figures from Cervantes' novel *Don Quijote*. *Picasso and The Spanish Classics* thus focuses on the way Picasso reinterpreted the literary classics of his native land.