



Perpetual Motion: the history of dance in Catalonia



A documentary by filmmaker Isaki Lacuesta featuring some of the key moments in the history of dance in Catalonia, as part of the Dance on Camera Festival.

Directed by Isaki Lacuesta, *El moviment perpetu* (*Perpetual Motion*) is a documentary on the transmission of gestures and movements from body to body and generation to generation. The film is based on some of the key moments in the history of dance in Catalonia from the beginning of the 20th century to the companies emerging in the mid-eighties.

In this living history, dancers from the past are brought to life not only through archival images and interviews, but are also reincarnated in the bodies of present-day dancers and choreographers in a continuous journey between the present and the past through both gesture and word. Archival images, interviews, and reconstructions of works bring this rich heritage into the present.

PERPETUAL MOTION: THE HISTORY OF DANCE IN CATALONIA

- Directed by Isaki Lacuesta, 2013, 57 minutes, Catalonia. In Catalan with English subtitles. U.S. Premiere.
- **Screened with *Pas***, by Frédérique Cournoyer Lessard, Canada, 2014, 15 minutes. An imaginative exploration of one woman's relationship to dance through close encounters of the third kind. World Premiere.

Q&A with subject/choreographer Cesc Gelabert will follow the screening.

FILM
NEW YORK

Tue, February 03, 2015

Venue

Walter Reade Theatre, Lincoln Center for the Performing Arts, 165 West 65th Street, New York, NY 10023

[View map](#)

Phone: 212-875-5600

Admission

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[Dance on Camera Festival](#)

Credits

Presented by the Dance on Camera festival, organized by The Film Society of Lincoln Center and Dance Films Association, in collaboration with Institut Ramon Llull. Special thanks to La Termita Films and Televisió de Catalunya TV3, Arts Santa Mònica, and Mercat de les Flors.