



# Pedro Almodóvar: MoMA's retrospective



The filmmaker will be honored with a major career retrospective at the museum, including a special screening of his latest work, “Julieta.”

This is not the first time MoMA has emphasized Almodóvar's artistic career. This retrospective includes all 20 of the director's feature films, beginning in 1980 with his first film *Pepi, Luci, Bom, y otras chicas del montón* (*Pepi, Luci, Bom*). Through his production company El Deseo, he has made some of the most globally influential films of the past 30 years.

Noted for being one of the most internationally successful Spanish filmmakers, Almodóvar and his films have gained worldwide interest and developed a cult following, creating a new Spanish cultural and social order. He is described as someone who has built a colorful universe inhabited by out-of-the-ordinary characters, sexualities and gender identities, and complex and unique women.

In conjunction with the retrospective, Pedro Almodóvar will participate in an [evening-long conversation and Q&A](#) at the Museum, led by Rajendra Roy. That event will take place on Saturday, December 3, at 8 pm, with tickets on sale from November 19.

**FILM**  
**NEW YORK**

Tue, November 29–  
Sat, December 17, 2016

## Venue

Museum of Modern Art, Roy and Niuta  
Titus Theaters, 11 W 53rd St, New York,  
NY 10019

[View map](#)

Phone: 212-708-9400

## Admission

[Buy tickets](#) (\$12)

## More information

[Full program at MoMA](#)

## Credits

Organized by Rajendra Roy, The Celeste  
Bartos Chief Curator of Film, and La  
Frances Hui, Associate Curator,  
Department of Film, MoMA. Supported  
by the Annual Film Fund.