



Particle Matter



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Particle Matter is an audiovisual work by visual artist Itziar Barrio, created in collaboration with composer and sound designer Seth Cluett. A materialist investigation into matter and multitudinous manifestations of the micro, *Particle Matter* approaches its subject in a rhizomatic fashion, utilizing the language of the montage –the dialectical technique of producing a new composite whole from fragments of moving images and sounds– to explore the forces catalyzing and created by the movements of the fragmented and microscopic; the pieces left over.

Many of the sound recordings included in *Particle Matter* were carried out at the historic anechoic chamber at Nokia Bell Labs in New Jersey, which absorbs over 99.995% of the incident acoustic energy above 200Hz, and is considered one of the quietest places on earth.

Particle Matter is a work approached from the horizontality of all the agents involved: images of geological phenomena, steam, gas and particles; audio recordings of protests, dusts of different origins converge creating this video. The presentation will expand on the original commissioned work to feature live sound and image. Recordings from current protests as well as audio footage recorded in the anechoic chamber at Nokia Bell Labs will complement content from the original film.

ITZIAR BARRIO

[Itziar Barrio](#) is a multimedia artist based in New York City. *By all means*, her survey exhibition was curated by Johanna Burton, Director of The Museum of Contemporary Art (MOCA) in Los Angeles and former curator at the New Museum. Barrio is currently concluding her long term project *The Perils of*

PERFORMING ARTS NEW YORK

Sun, March 13, 2022

Venue

Fridman Gallery, 169 Bowery, New York, NY 10002

[View map](#)

Admission

Free. For two hours prior to the screening, from 5 pm to 7 pm, additional works by Barrio and Cluett will be presented throughout the gallery. Live screening starts at 7 pm and concludes at 8 pm. Masks and proof of COVID vaccination will be required for attendance.

More information

[Fridman Gallery](#)



Obedience (2010-2020), which will premiere at Participant Inc in 2022.

Itziar Barrio's work has been presented internationally at Macro Museum (Rome), Participant Inc (New York City), Matadero Madrid, MACBA Museum (Barcelona), Belgrade's Contemporary Art Museum, Museo del Banco de la República (Bogotá), Abrons Arts Center (New York City), Anthology Films Archives (New York City), Salzburger Kunstverein, Espacio Odeón (Bogotá), Academy of Fine Arts in Gdansk (Poland), tranzit (Romania), European Network for Public Art Producers (ENPAP), ARTIUM Museum (VitoriaGasteiz), and at the *Havana Biennial* among others.

Barrio is a New Museum's incubator New Inc member (2020-2021) and she was a 2018-2019 recipient of the Spanish Academy in Rome Fellowship. She has received awards and grants by institutions including the Brooklyn Art Council, Ministry of Culture of Spain, NYC Department of Cultural Affairs, Foundation for Contemporary Arts, New York Foundation for the Arts and BBVA Foundation. She has been an artist in residence at the Skowhegan School of Painting and Sculpture, the International Studio & Curatorial Program (ISCP), La Escuelita Nicaragua and the Hudson Valley Center for Contemporary Art. She teaches at the School of Visual Arts and has lectured at NYU, Hunter College, MICA, Montclair University and the New School, among others.

SETH CLUETT

Seth Cluett is a composer, visual artist, and writer. With work ranging from photography and drawing to installation, performance, and critical writing, his "subtle...seductive, immersive" sound work (*Artforum*) has been characterized as "rigorously focused and full of detail" (*e/i*) and "dramatic, powerful, and at one with nature" (*The Wire*).

The recipient of grants from Foundation for Contemporary Arts Emergency Fund and Meet the Composer, his work has been presented internationally at venues such as The Whitney Museum, MoMA/PS1, *Moving Image Art Fair*, Context Art Miami, GRM, and STEIM. Cluett is a Lecturer in Music (Computer Music and Sound Studies), the Assistant Director of the Computer Music Center and Sound Art Program at Columbia University, and is Artist-in-Residence at Nokia Bell Labs.