



Parallel looks. Iran-Spain: Photographers in the mirror

VISUAL ARTS
NEW YORK

Tue, September 18–
Sun, December 09, 2018

Venue

King Juan Carlos I of Spain Center,
53 Washington Square S, New York,
NY 10012

[View map](#)

Admission

Free

More information

[Miradas Paralelas](#)

Credits

Organized by Asociación Cultural del Mediterráneo Occidental (MED-OCC) with the support of the Embassy of Spain in Washington, Consulate General of Spain in New York, King Juan Carlos I of Spain Center – NYU, Kervorkian Center for Eastern Studies – NYU, in collaboration with Agencia Española de Cooperación (AECID), Fundación Tres Culturas del Mediterráneo, Embassy of Spain in Iran, Centro Cultural Persépolis de Madrid and Acciona. Curators: Zara Fernández de Moya and Santiago Olmo. Coordination and technical assistance: Zara Fernández, MED-OCC and Ana Velasco, Trama, [Gestión Cultural S.L.](#). Consultancy: Ahmad Taheri and Ghazaleh Hedayat. Exhibition design: Diego Moya. Making of and website: Marcos de Castro. Catalog: [Agencia Española de Cooperación \(AECID\)](#)

2ADARIM MIRADAS
2AJEJARAP PARALELAS
نگاه‌های هم راستا لتسا مه رله هلان

The exhibition represents the first encounter of twelve female photographers from Iran and Spain who share surprising affinities.

Since its creation, more than 15 years ago, [MED-OCC](#) has had the conviction that there is a multitude of artistic and cultural affinities among the contemporary creators from different countries, despite their mutual lack of awareness. Thus, the need to look for spaces of permanent exchange and debate that help develop, inside the field of contemporary visual arts, the latent cultural connection between Spain and other countries like Morocco, Syria and, now, Iran.

Miradas Paralelas (Parallel Looks). Iran-Spain: Photographers in the Mirror offers the first encounter of female creators from both countries with six couples of photographers, who unequivocally surprise us with their affinities, from another perspective, that of the look of the curators, Zara Fernández de Moya and Santiago Olmo.

Which enigmatic force brings together the look of two photographers from such distant countries as Spain and Iran? What internal languages bring them closer through a mirror reflection that illuminates them mutually? Featuring [Soledad Córdoba](#) and [Shadi Ghadirian](#); [Cristina García Rodero](#) and [Hengameh Golestan](#), [Amparo Garrido](#) and [Rana Javadi](#); [Isabel Muñoz](#) and [Gohar Dashti](#); [Mayte Vieta](#) and [Ghazaleh Hedayat](#); [María Zarazúa](#) and [Newsha Tavakolian](#).