



Pablo Heras-Casado & The Orchestra of St Luke's



MUSIC
NEW YORK

Thu, October 12, 2017

Venue

Carnegie Hall, 881 7th Ave, New York, NY 10019

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Admission

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More information

[Carnegie Hall](#)

Internationally acclaimed Spanish conductor Pablo Heras-Casado leads the Orchestra of St. Luke's in a program of Mozart and Beethoven at Carnegie Hall.

The spirit of Bach –particularly his Mass in B Minor– informs the grand choral writing of Mozart's Mass in C Minor. The influence of the florid Italian operatic style is also evident in solo passages, gloriously so in the *Laudamus te*, a coloratura mezzo-soprano showpiece, and in the tender soprano aria *Et incarnatus est*.

Beethoven took his own path, but his Symphony N°1 honors Haydn's symphonic model with more adventurous harmonies –especially in its opening– and a more robust role for winds and brass.

PERFORMERS

- Orchestra of St. Luke's.
- Pablo Heras-Casado, conductor laureate.
- Camilla Tilling, soprano.
- Susanna Phillips, soprano.
- Thomas Cooley, tenor.
- Michael Sumuel, bass-baritone.
- Westminster Symphonic Choir.
- Joe Miller, conductor.

PROGRAM

- Beethoven: Symphony N°1.
- Mozart: Mass in C Minor, K. 427, Great.



Pre-concert talk starts at 7 pm in Stern Auditorium / Perelman Stage with Walter Frisch, Professor of Music, Columbia University.