



# Occupied Spaces: Global Mode > Omnivores by Eva Davidova



**“Global Mode > Omnivores” at Instituto Cervantes New York is a solo exhibition featuring a network of digital installations by new media artist Eva Davidova.**

Eva Davidova explores what it could mean to prioritize experimental strategies that disrupt prevailing hierarchies, utilizing ancient mythos to examine past, present, and looming global disasters. Just as aspects of her work alternate between Spanish and English they likewise traverse forms of non-verbal communication —body language, falling in space, facial cues— belonging to both humans and non-human. Drawing from ancient mythologies (Cassandra, Narcissus, Prometheus), the artist illuminates their allegorical powers through emergent technologies, speaking to past, present, and looming global crises.

The exhibition sets out a network of installations that largely rely upon audience interaction. The community at large provides a critical underlying foundation to Davidova’s practice and this exhibition’s roster reflects her commitment to these alliances. Collaborators featured in *Global Mode > Omnivores* include performers MX. Oops, Heather Mo’wiz, and Naicha Diaby, the artist/ musician Matthew D. Gantt, and the artist/ technologist Danielle McPhatter.

Giving expression to the idea of interdependency and collective action, *Global Mode > Omnivores* is also a platform for Tentacles —a “social sculpture” with the intervention of guest artists Janet Biggs (US), Marc H. Ramos (Philippines) and Estudio Atractor (Colombia).

Extending throughout the gallery space, the Instituto Cervantes New York’s Jorge Luis Borges Library, Amster Yard, and stairwells, the works on view are immersive.

**VISUAL ARTS  
NEW YORK**

Wed, October 06–  
Wed, November 10, 2021

## Venue

Instituto Cervantes, 211 E 49th St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

## Admission

Free

## More information

[Instituto Cervantes Nueva York](#)

## Credits

Organized by Instituto Cervantes New York. Image: *Low Witness Objects* by Eva Davidova, 2017–21, video with sound.



## EVA DAVIDOVA

Eva Davidova is a multidisciplinary artist with focus on new media, information, and their socio-political implications. She has exhibited at the Bronx Museum, the Everson Museum, the Albright Knox Museum, MACBA Barcelona, CAAC Sevilla, Instituto Cervantes, La Regenta, ISSUE Project Room, and numerous private galleries in Europe and the US. She was a fellow of Residency Unlimited, and is currently of Harvestworks' TIP, and is currently a member of NEW INC, the New Museum incubator at the intersection of art, design and technology.