



Nature's Afterlives with Gabriela Albergaria & Jorge Otero-Pailos



This exhibition brings together Gabriela Albergaria and Jorge Otero-Pailos, two artists whose work focuses on nature and the associated themes of growth and decay, history and memory, continuity and change.

Gabriela Albergaria (Portugal/UK) presents large-scale drawings and photographs of forest vegetation exposed in meticulous, meditative detail complex natural structures.

The work of **Otero-Pailos** (Spain/U.S.) investigates the intersection of nature and architecture, using liquid latex as a form of building conservation technology that collects microscopic deposits of dust and human interactions in sheets of translucent rubber.

Together, Albergaria and Otero-Pailos seek to engage the viewer in the pattern, rhythm, and materials of nature.

Opening reception on November 13, from 6 pm to 8 pm.

VISUAL ARTS NEW YORK

Wed, November 13–
Fri, December 20, 2019

Venue

Sapar Contemporary, 9 N Moore St, New York, NY 10013

[View map](#)

Admission

Visiting hours: Tuesday–Saturday, from 11 am to 5 pm. Special event for Tribeca Art Night on November 14, from 6 pm to 9 pm. Extended opening hours on November 15: from 10 am to 8 pm

More information

[Sapar Contemporary](#)

Credits

Presented by SAPAR Contemporary.
Curated by Courtney Skipton Long, Ph.D., Acting Assistant Curator of Prints and Drawings at the Yale Center for British Art