



Music Before 1800: Kenneth Weiss & Lina Tur Bonet



The Spanish violinist Lina Tur Bonet and American harpsichordist Kenneth Weiss offer sonatas by Elizabeth Jacquet de la Guerre and Antonio Vivaldi.

La Guerre's works mix Italian fire with French grace, while Vivaldi's newly reconstructed Graz Sonatas will be heard for the first time in the U.S.

Violinist [Lina Tur Bonet](#) teaches at the Conservatorio Superior de Zaragoza and at Conservatorio Superior Katarina Gurska in Madrid. She has been a guest soloist at numerous festivals. She has especially dedicated herself to the music of Johann Sebastian Bach, whose Passions and *Cantatas* she has already performed at the Concertgebouw Amsterdam and in major Latin American theatres.

As a chamber musician, she has performed at the Vienna Konzerthaus and Musikverein Vienna, the Potsdam Music Festival, the Ludwigsburg Festspiele, at the Philharmonie in Saint Petersburg and the Palau de Barcelona. She has been the leader of the Clemencic Consort, Il Complesso Barocco, Concerto Ko?ln, the Bach Consort Wien, the Munich Hofkapelle and most of the spanish baroque ensembles.

She has regularly played with ensembles including Les Musiciens du Louvre, Les Arts Florissants, Mahler Chamber Orchestra and the Orchestra Mozart Bologna under the direction of Claudio Abbado, Daniel Harding and John Eliot Gardiner, amongst others. She has worked with Menahem Pressler, Patrick Demenga, Thomas Brandis, members of the Casals Quartet, Christoph Hammer, Hiro Kurosaki and Kenneth Weiss.

[Kenneth Weiss](#) was born in New York City. After studying with Lisa Goode Crawford at the Oberlin Conservatory he continued with Gustav Leonhardt at the

MUSIC
NEW YORK

Thu, February 18, 2016

Venue

The Kosciuszko Foundation, 15 E 65th St,
New York, NY 10065

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Admission

[Buy tickets](#) (general admission: \$25)

More information

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Credits

Presented by The Kosciuszko Foundation.
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Sweelinck Conservatorium in Amsterdam. He was Musical Assistant to William Christie at Les Arts Florissants for numerous opera productions and recordings.

In collaboration with the choreographer Trisha Brown, Kenneth Weiss was musical director of *M.O.*, a ballet on Bach's Musical Offering, first performed at La Monnaie in Brussels. He was also musical director of the Aix-en-Provence European Music Academy's staged productions of Purcell's *Dido and Aeneas* and a Monteverdi madrigal program. He has conducted staged performances of Mozart's *Mariage of Figaro* at the Cité de la musique in Paris and Monteverdi's *L'incoronazione di Poppea* in Bilbao and Oviedo.