



# Mozart's Gran Partita conducted by Director Angel Gil-Ordóñez



MUSIC  
NEW YORK

Sat, March 17–  
Sun, March 18, 2018

**Venue**  
126 E 13th St, New York, NY 10003  
[View map](#)  
Phone: 212-505-0886

**Admission**  
[Buy tickets](#) (\$15–\$25)

**More information**  
[Manhattan School of Music](#)

**Credits**  
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Post Classical Ensemble's Music Director, Angel Gil-Ordóñez, conducts Mozart's "Gran Partita" in collaboration with students from the Manhattan School of Music.

## GRAN PARTITA

- On Saturday, March 17, 2018 at 8:30 pm.
- On Sunday, March 18, 2018 at 6 pm. Followed by a Q&A with the cast.

[Peridance Contemporary Dance Company](#) returns to the Salvatore Capezio Theater for its annual Spring Season. The company brings on stage this spring Igal Perry's newest full-length work *Gran Partita*, originally commissioned by and performed with the [PostClassical Ensemble](#) and the Washington [Ballet Studio Company](#) in 2016.

*Gran Partita* is accompanied by the [Manhattan School of Music](#) musicians, with notable conductor [Angel Gil-Ordóñez](#), and illustrates Mozart's sublime and sensitive score for wind ensemble. In this full company work, Perry delves into the synergy between movement and sound as the music grows a perfect example of his fresh and timelessly elegant style.

## ABOUT ANGEL GIL-ORDÓÑEZ

Currently the Music Director/Conductor of PostClassical Ensemble and Principal Guest Conductor of New York's Perspectives Ensemble, Gil-Ordóñez is also Music Director of the Georgetown University Orchestra in



Washington, D.C. Additionally, he serves as advisor for education and programming for Trinitate Philharmonia, a program in León, Mexico, modeled on Venezuela's El Sistema. He has appeared as guest conductor with the American Composers Orchestra, Opera Colorado, the Pacific Symphony, the Hartford Symphony, the Brooklyn Philharmonic, the Orchestra of St. Luke's. Abroad, he has conducted the Munich Philharmonic, the Solistes de Berne, at the Schleswig-Holstein Music Festival, and at the Bellas Artes National Theatre in Mexico City.

Gil-Ordóñez is the former Associate Conductor of the National Orchestra of Spain. He has recorded four albums devoted to Spanish composers. Of the seven PostClassical Ensemble (PCE) CDs and DVDs he has recorded with PostClassical Ensemble for Naxos, *The City* and *Redes* were world premiere recordings of the soundtracks by Aaron Copland and Silvestre Revueltas, respectively. His most recent Naxos CD with PCE, featuring music by Lou Harrison, has been acclaimed on four continents.