



Moscoso Cosmos: Victor Moscoso's Visual Universe in New York



This visual arts exhibition brings together a large selection of the most significant graphic design pieces of Victor Moscoso, best known for his contributions to the psychedelic art movement of the 1960s.

Victor Moscoso was born in the Coruña town Vilaboa (A Coruña, España) in 1936. In 1940, he traveled with his family to New York and settled down in Brooklyn. He trained as a designer and an artist at the Industrial Art Institute in Manhattan, at the Cooper Union School and at the Yale University School of Art, where he was a student of Bauhausmaster Joseph Albers, whose teachings about color interaction will be fundamental in his work as a graphist.

Attracted by the beat movement, in 1959 he traveled to the west coast to start his career as a painter. However, one of his works as a graphic designer will take a happy turn in his career.

The exhibition showcases the famous psychedelic rock posters made in just eight months from 1966 until 1967, and fourteen issues of the underground magazine *Zap Comix*, published from 1968 for more than 40 years. There is also another selection of posters, record covers, comic strips, illustrations for books and magazines, animation and biographic photographs that complete a journey marked by iconic images of the second half of the 20th century. Victor Moscoso 's work comes mainly from the collection of the City Council of A Coruña, the largest public collection of the artist in Europe.

In 2017, Moscoso received the Augustus Saint-Gauden award from the Cooper Union and in 2018 the AIGA medal, one of the most recognized awards in the

VISUAL ARTS NEW YORK

Thu, December 07–
Sat, February 24, 2024

Venue

Instituto Cervantes New York, 211 East
49th Street, New York , NY 10017

[View map](#)

Phone: 212-308-7720

Admission

Free

More information

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Credits

Organized by Instituto Cervantes and
Fundación Luis Seoane. In collaboration
with Acción Cultural Española and
Concello da Coruña.



graphic design field. Moscoso continues drawing, making collages or painting in his studio in San Jerónimo Valley in California.

Opening on December 7 at 6:30 pm. Free, RSVP at comunicacion.ny@cervantes.es.