



Mixtus – An evening of solos



Roberto Villanueva, founder of BalaSole Dance Company, presents the 6-year anniversary and 17th NYC concert season of BalaSole with *Mixtus*, a new program of solos in a broad range of dance styles, music choices and artistic voices.

Past [BalaSole](#) participants include artists from other prominent companies such as the Limón Dance Company, Metropolitan Opera Ballet, Dance Theatre of Harlem, Martha Graham Dance Company, Parsons Dance, Lucinda Childs Dance, Sokolow Theatre/Dance Ensemble, Philadanco, The Isadora Duncan Dance Company, and Gus Giordano Jazz Dance Chicago.

ABOUT VANESSA CALDERON

Spanish artist Vanessa Calderon will present her piece, a journey of a woman from happiness to desperation. Calderon is a twice award-winning actress, Jazz, Hip-hop and Contemporary choreographer and creator of the DeMotion Act technique.

Besides her recent collaboration with Deborah Geffner (*All That Jazz*, *A Chorus Line*, etc.), Vanessa worked with X-Plain as their face and image for their new clothing collection and recently finished shooting *Taking East New York*, a TV pilot produced by Ice-T. Among her recent works, she choreographed a music video for Million Hoodies Movement directed by Daniel Maree and music by Jay Z.

Before moving to New York in 2013, Vanessa was already one of the most multidisciplinary artists of the Spanish scene. Her career started out when she starred in *Defectos*, directed by Pedro del Oso, for which she received the Best Leading Actress Award at La Fila Film Festival. Vanessa walked the red carpet in 2013 at the Malaga Film Festival for the premiere of her feature film, *La Reina de Tapas*.

PERFORMING ARTS NEW YORK

Sat, August 13–
Sun, August 14, 2016

Venue

Alvin Ailey American Dance Theater,
405 W 55th St, New York, NY 10019

[View map](#)

Phone: 212-868-4444

Admission

[Tickets](#): general admission, \$25; students and seniors, \$20.

Credits

Photo: Nika Antuanette by V. Paul
Virtucio.



Her goal of taking her career one step forward lead her to co-write *Insania* along with Spanish director Daniel Diosdado. Her work won her the Best Actress Award at KO&Digital Film Festival. She stepped into the international scene as a scriptwriter for short films *3'30" DK* and *Con Cara de Gilipollas*. These films have received nominations and awards in Spain, Argentina, Chile, Brazil, and Germany. Vanessa has worked for independent filmmakers such as Miguel Angel Rolland (Goya Awards nominee for *Aerosol*), and successful TV series like *Hospital Central*. She has also performed with the prestigious company La Fura Dels Baus at Teatro Real of Madrid and Bolshoi Theatre of Moscow.