



# Microtheater



PERFORMING ARTS  
NEW YORK

Fri, April 21, 2017

## Venue

Instituto Cervantes, New York 211 E 49th St, New York, NY 10017

[View map](#)

## Admission

Free. RSVP required at [bec2cultny@cervantes.es](mailto:bec2cultny@cervantes.es)

## More information

[Instituto Cervantes](#)

On the occasion of Spanish Language Day at the United Nations and the International Book and Copyright Day, Instituto Cervantes New York presents four of the most outstanding Spanish playwrights in New York as microtheater text pieces.

This reading proposal brings us closer to the work of Mar Gómez Glez, Cristina Colmena, Borja Ortiz de Gondra and Carlos Contreras Elvira, giving us the possibility to get to know first-hand and in a casual way some of the different subgenres –drama, terror, postdrama and comedy– of a type of spectacle in reduced and increasingly popular format.

## MICROTHEATER

- Texts: *Ayer, mañana* by Borja Ortiz Gondra; *El túnel*, by Mar Gómez Glez; *Suprimir para conservar* by Carlos Contreras Elvira; & *Teclas* by Cristina Colmena.
- Cast: Carolina Lapausa and Pedro Aijon Torres.
- Direction: Carlos Contreras Elvira and Juan Menchero.

In Spanish.