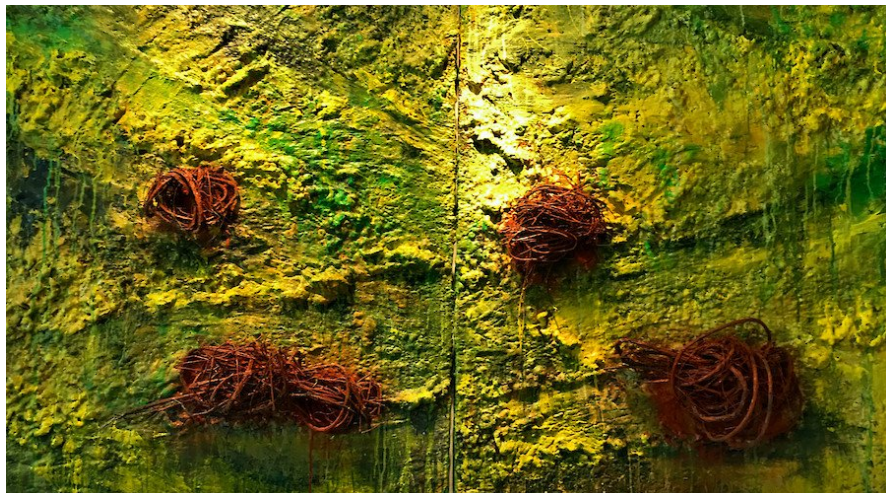




María Lago: A retrospective



The exhibition brings together the body of work that María Lago has produced over 30 years.

María Lago's work mixes organic materials on the canvas, layer by layer, as if it was a living organism. Her work expresses the dialectic tension between nature and anticipation, perspective and context, in an attempt to rejoin spirit and matter. The strong expressionistic works employ primitive symbols and archetypal images to explore both the universal human condition and her individual experience.

ABOUT MARÍA LAGO

Maria Lago is a long-time New York resident, but originally from Asturias, in Northern Spain. She studied Fine Art at the University Complutense of Madrid, Spain, and was a member at The Circulo de Bellas Artes of Madrid. In New York, she studied at Parsons School of Arts. A member of the National Association of Women Artists, she exhibited her work at The Heckscher Museum, Greenwich Arts Center, The Chase Manhattan Bank, Merrill Lynch and Merrill Lynch Hispanic Heritage at the World Financial Center, the Brooklyn Arts Council, The Westchester Biennial, The College of New Rochelle, The Centro Español Manhattan, The New York National Association of Women Artists, The Lake Placid Winter Olympic Museum, The Banco Bilbao Vizcaya, Oviedo, Spain, and The Museo de Arte Contemporáneo, Langreo, Spain, among others.

Her work is in the permanent collections of the Museo de Arte Contemporáneo de Langreo, Spain, the Centro Español de Manhattan, NY, and various private collections in USA, Spain, Mexico and England.

Exhibition opening on Thursday, December 21 at 7 pm.

VISUAL ARTS NEW YORK

Thu, December 21–
Sat, January 20, 2018

Venue

Instituto Cervantes New York, 211 E 49th
St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

Gallery hours: Monday–Friday, from 10
am to 7 pm; Saturday, from 10 am to 2
pm

More information

[Instituto Cervantes New York](#)

Credits

Organized by Instituto Cervantes New
York