



# On the Way to the Sawmill by Marco Magoa



PERFORMING ARTS  
NEW YORK

Sat, August 19, 2017

## Venue

Center for Performance Research (CPR),  
361 Manhattan Ave, Brooklyn, NY 11211

[View map](#)

## Admission

Free

## Credits

Photo by Javier Suárez

In addition to “Mare Nostrum, Finis Somnia Vestra,” Marco Magoa brings to New York this theater play about human misery.

After being betrayed by his partner, “No one” decides to travel to a country in the third world, in order to take revenge on his ex-boyfriend, but killing a stranger. He thinks that he will not be discovered and that it will be easy to scape from justice. He meets a young man in the street. The young man goes to No one’s rented apartment thinking that they are going to have a sexual encounter...

**Marco Magoa** is a playwright, actor and theater director born in Madrid, Spain, in 1972. He is the director of the theater company [teatro4m](#). He studied the last year of high school in St. Louis, Missouri, and graduated as an actor in Spain. He has studied in the USA, Italy, Morocco, Syria, Egypt, and Spain. At the age of 25 he was already playing a main role from the classical Spanish repertory from the 17th century. He has worked as a “Comical Tenor” at the Compañía Lírica Nacional in Spain, and has performed as an actor at Compañía Nacional de Teatro Clásico, Teatro Real, Teatro Español, La fura del’s Baus and Compañía Lope de Vega.

In 2007 founded his own theater company teatro4m, presenting 14 plays so far, in Spanish, English, Portuguese, Africans and Arabic in several countries around the world (Morocco, Denmark, Spain, Egypt, Jordan, Tunis and Namibia) with the participation of more than 80 artists from more than 11 different nationalities. He has written 5 plays and has given lectures at universities in Egypt, Tunis, Namibia and Spain.