



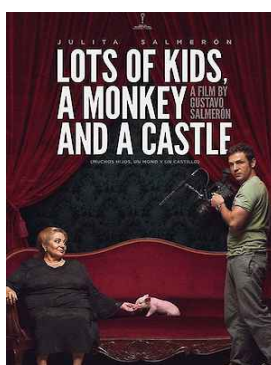
# Lots of Kids, a Monkey, and a Castle at Panorama Europe Film Festival 2018



“Lots of Kids, a Monkey, and a Castle,” directed by Gustavo Salmerón and presented by Instituto Cervantes New York, will represent Spain in this year’s edition of the festival.

Panorama Europe 2018, the tenth edition of the essential festival of new and vital European cinema, co-presented by Museum of the Moving Image and the members of EUNIC (European Union National Institutes for Culture), includes fiction and documentary works that present a portrait of contemporary Europe during a period of tremendous flux. The festival, which launched in 2009 by Czech Center New York, continues to give New Yorkers an eclectic overview of the current European film scene. Highlighting recent films from throughout the continent, several of the films explore dialogues between the historic upheavals of the twentieth century and the current moment.

## LOTS OF KIDS, A MONKEY, AND A CASTLE



**FILM**  
**NEW YORK**

Sun, May 06, 2018

### Venue

Museum of the Moving Image, 36-01  
35th Ave, Queens, NY 11106

[View map](#)

### Admission

[Buy tickets](#) (\$11–\$15)

### More information

[Museum of the Moving Image](#)

### Credits

Panorama Europe is coordinated by Gaëlle Duchemin, European Union Delegation to the United Nations in partnership with the Czech Center New York/Bohemian National Hall. This program is supported by the EU Policy & Outreach Partnership (EU POP) of the Delegation of the European Union to the United States. Presenting partners: Arts Council Malta in New York, the Austrian Cultural Forum New York, the Balassi Institute - Hungarian Cultural Center New York, the Consulate General of the Republic of Croatia and the Croatian Audiovisual Centre, the Consulate General of Estonia, the Consulate General of Lithuania, the Consulate General of Portugal, the Consulate General of Slovakia, the Cultural Services of the French Embassy, the Czech Center New York, the Delegation of the European Union to the United Nations, Dutch Culture USA program by the Consulate General of the Netherlands in New York, General Delegation of the Government of Flanders to the U.S.A., the Goethe-Institut New York, Instituto Cervantes, the Italian Cultural Institute, the Consulate General of Greece in New York and the Onassis Foundation USA, and the Polish Cultural Institute New York.



- Directed by Gustavo Salmerón, Spain, 2017, 91 minutes.
- In Spanish with English subtitles. [View trailer.](#)

Julita had three dreams in life –to have lots of kids, a monkey, and a castle. As she conveys over the course of this funny and touching documentary, she managed to obtain all three. Presently faced with financial hardship, she is being forced out of the ramshackle castle, along with the countless objects, both priceless treasures and worthless detritus. A hoarder’s dream, this film captures a family reliving its past through objects, memories, and shared histories. It was filmed over 14 years by the son and debut feature filmmaker Gustavo Salmerón.

## ABOUT EUNIC

[EUNIC New York](#) is part of a global coalition of national cultural institutes and cultural diplomatic services from the European Union that works in more than 80 cities on all continents. EUNIC New York was founded in 2007 and has 19 full members.