



# Lope de Vega's Fuente Ovejuna at Theatre for a New Audience



For the first time, Brooklyn's Theatre for a New Audience produces the work of the Spanish Golden Age author Lope de Vega with his masterpiece "Fuente Ovejuna" (1612), a prophetically modern drama by history's most prolific dramatist.

## FUENTE OVEJUNA



- By Lope de Vega, translated by Adrian Mitchell.
- New York Premiere of Adrian Mitchell's translation.
- Directed by Flordelino Lagundino.

*Fuente Ovejuna* recounts a violent peasant uprising against an aristocratic lord who rapes socially powerless women with impunity, and highlights the heroism of one remarkable woman who dares to lead. The heroine Laurencia's brave stand foreshadows future movements for systemic change and individual rights.

Lope de Vega's tale of the 15th-century revolt of a small village against a tyrannical overlord is a stirring hymn to the passion of fellowship... It's the love of a community that shines out.

## PERFORMING ARTS NEW YORK

Sat, April 29–  
Sun, May 28, 2023

### Venue

Polonsky Shakespeare Center, 262  
Ashland Pl Brooklyn, NY 11217

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### Admission

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### More information

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### Credits

This production of *Fuente Ovejuna* is made possible, in part, by an award from the National Endowment of the Arts. Supported by the Consulate General of Spain in New York.



—*City Limits* (London)

## ABOUT THE DIRECTOR

Flordelino Lagundino is a director, actor, producer, and educator. He is the producing artistic director of Theater Alaska. His directing credits include *Macbeth*, *A Midsummer Night's Dream* (Theater Alaska), *Aubergine* (Park Square Theatre), *FOB* (Drama League), *Sweeney Todd*, *Doubt*, *Yellowman*, *Cedar House*, *Animals Out of Paper* (Perseverance Theatre), *Flipzoids*, *True West*, *Shakespeare's R&J* (Generator Theater Company).

He participated in The Theatre for a New Audience Actors and Directors Project and received the SDCF Sir John Gielgud Classical Directing Fellowship and Drama League NY Directing Fellowship. Lagundino holds an MFA in directing from Brown University/Trinity Repertory Company, and an MFA in acting from the University of Texas at Austin.