



Le Parody at Poetas por Km2 2014



Electric beats join hypnotic melodies in Le Parody's music, bursting in a controlled explosion of sounds and references difficult to classify.

Dial your lover's number in a rotary phone. Dance in the cyber-punk future. Black and white movies. Scent of the Pacific and color of the Mediterranean. What best defines Le Parody is that it's almost impossible to define. Their songs are good for a late-night party and for the following slow morning. Their live performances take you on a trip between icy glaciers and burning deserts.

Its very formation is unusual. Andalusian Sole Parody provides the name (stressed on the next-to-last syllable, not like the English word), and acts as the loop composer, ukulele player and voice. Cuban Frank Santiuste's trumpet contributes the measured out, enveloping harmony in this very personal project. Their first work, *Cásala* (sound track), has become a well-known secret, begged to be heard on all sorts of stages.

Their interest in poetry and their exploration of electronic sounds brings Le Parody to the poetry festival [Poetas por Km2](#).

MUSIC
NEW YORK

Sun, May 18, 2014
6:30 pm

Venue

Bowery Poetry Club, 308 Bowery
(between Houston and Bleecker),
New York, NY 10012

[View map](#)

Admission

Free

More information

[Venue's website](#)

Credits

Presented, produced and organized
by [Poetas por Km2](#), SPAIN arts &
culture and the Spanish Agency for
International Development Cooperati
on (AECID). Photo by Victor Garrido.



Listen to *Cásala* (sound track).

