



# LATINO/US Cotidiano



An exhibition accompanied by a photobook visualizing the U.S. Latino experience today through twelve of the most talented photographic voices working internationally.

After a successful procession in Washington, D.C., Miami, Los Angeles, Chicago and San Antonio, this national traveling exhibition continues travelling to New York. Literally meaning “everyday life,” *Cotidiano* is a dynamic look at the rapidly changing nature of the Latino experience in America.

The Hispanic population in the U.S. has reached the 50 million mark, making the Latino community the largest minority in the country for the first time. One out of every six Americans is now of Hispanic origin, an impressive social transformation with enormous political, economic, and cultural consequences. Outdated stereotypes, racial profiles, and past cultural archetypes no longer accurately reflect a nation enriched by a growing and diverse population. But what does it look like today?

To better understand this culturally shifting phenomenon, SPAIN arts & culture commissioned Claudi Carreras, one of the foremost experts on IberoAmerican Latino photography, to research and gather the strongest photographic voices working today on issues of Latino identity. According to Carreras, *although many artists work on Latino issues, we wanted to focus on artists that challenge the identity of the Latino community in the States.*

For *LATINO/US Cotidiano*, Carreras selected established and emerging photographers of Latino descent who embrace the theme and also excel at their craft. The exhibition and photobook includes noted artists [Carlos Álvarez Montero](#), [Sol Aramendi](#), [Katrina Marcelle d’Autremont](#), [Calé](#),

VISUAL ARTS  
NEW YORK

Fri, October 03–  
Sat, January 31, 2015

## Venue

King Juan Carlos I of Spain Center,  
53 Washington Square S, New York,  
NY 10012

[View map](#)

Phone: 212-998-3650

## Admission

Free and open to the public.

## More information

[King Juan Carlos I of Spain Center](#)

## Credits

Curated by Claudi Carreras.

Presented by the King Juan Carlos I of Spain Center. Organized by SPAIN arts & culture, the Spain-USA Foundation and the Consulate General of Spain in New York. Photobook published by Editorial RM (Spain). Photo by Calé.



Ricardo Cases, Livia Corona, Héctor Mata, Karen Miranda, Dulce Pinzón, Susana Raab, Stefan Ruiz, and Gihan Tubbeh.

**Inauguration of the exhibit on Friday, October 3 at 6:30 pm**, with remarks by Ana Dopico (Director, KJCC), Juan José Herrera de la Muela (Consul for Cultural Affairs, Consulate General of Spain in New York), and Claudi Carreras (exhibit curator). With the presence of some of the photographers, including Hector Mata, Sol Aramendi, and Susana Raab.