



La Zapatera Prodigiosa



Gossip and ageism nip at the marriage of a mismatched couple in Federico García Lorca's rare comedy.

La zapatera prodigiosa –known in English as *The Shoemaker's Prodigious Wife* or *The Shoemaker's Wonderful Wife* and *The Shoemaker's Prosperous Wife*– is a play by the twentieth-century Spanish dramatist Federico García Lorca. It features a poem, recited by the shoemaker when disguised as a puppet-master. The poem provides a condensed version of the story of the shoemaker's life.

The play tells the story of a volatile relationship between a married couple, a 53-year-old shoemaker and his 18-year-old wife. The story follows the wife's struggle against her husband, the mayor, neighbours, suitors, and a "boy".

A humorous, but thoughtful look at the antagonistic relationship between a young wife and her 53 year-old shoemaker husband... It doesn't help that the town's gossips are always sniping at her, or that the mayor is making advances, all rendered in a comic style. So when her husband makes a radical decision that will change their lives, she's forced to rely on her wits.

—The Huffington Post

SHOWTIMES

- On Saturday, April 1 at 3 pm.
- On Friday, April 7 at 11 am.
- On Friday, May 5 at 11 am.
- On Tuesday, June 13 at 11 am.

Performed in Spanish with English subtitles via Simultext® In-Seat

PERFORMING ARTS
NEW YORK

Sat, April 01–
Tue, June 13, 2017

Venue

Repertorio Español, 138 E 27th St, New York, NY 10016

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Phone: 212-225-9999

Admission

[Buy tickets](#) (\$30)

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