



La tía Julia y el escribidor



Based on the eponymous, autobiographical novel by Nobel Prize-winning writer Mario Vargas-Llosa, the play has been adapted for the stage by Caridad Svich and directed by José Zayas.

Mario, an 18-year-old aspiring writer, is introduced to his much older divorcee “aunt-in-law” who has come from Bolivia to Peru to find a new husband. What begins as benign flirtation and a shared love of cinema flourishes into a passionate and forbidden affair that will scandalize and entertain the radio-novela focused world of 1950s Lima, Peru.

The story is based in part on the author’s first marriage, to Julia Urquidi. She later wrote a memoir, *Lo que Varguitas no dijo* (*What little Vargas didn’t say*), in which she provided her own version of their relationship.

Romance meets boisterous farce in *Tía Julia y el Escribidor*... Caridad Svich’s lively adaptation of Mario Vargas Llosa’s autobiographical novel... in that intersection it’s the romance that triumphs.

—*The New York Times*

I found the adaptation to be true to the spirit of the novel and the work of the director and actors was justly appreciated by the audience. They clearly had such a great time during the show and applauded so enthusiastically at the end.

—Mario Vargas Llosa

PERFORMING ARTS NEW YORK

Fri, April 28, 2017

Venue

Repertorio Español, 138 E 27th St, New York, NY 10016

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Phone: 212-225-9999

Admission

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